

COLLECTION LITOLFF.

No. 683.

VIOTTI

3 Duos concertants
pour deux Violons.

Op. 19. Cah. 2.

(A. Schulz.)

MUSIQUE & INSTRUMENTS
GONET
75-77-79
Passage de l'Arg'
LYON

TROIS DUOS CONCERTANTS

pour deux Violons de

I. B. VIOTTI.

Herunterstrich.
Hinaufstrich.

Tirez l'archet.
Poussez l'archet.
VIOLON I.

Down bow.
Up bow.

Allegro moderato.

Op. 19. Cah. II.

N^o 1.

The musical score for Violon I, Op. 19, Cah. II, No. 1, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is Allegro moderato. The score includes various dynamics (f, pp, mf, p, cresc., tr) and articulation marks (accents, slurs). There are also fingerings and bowings indicated. The piece is marked with 'A', 'B', and 'C' at different points. The final measure has a double bar line and a repeat sign.

VIOLON I.

3

This page of a musical score for Violon I, page 3, features twelve staves of music in D major (two sharps). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in rapid passages. Dynamic markings are used throughout, including *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Articulation is indicated by accents and trills (marked 'tr'). Fingerings are specified with numbers 1-4. Chordal changes are marked with 'D' and 'E' above the staff. The piece concludes with a final double bar line and a fermata.

Allegro.

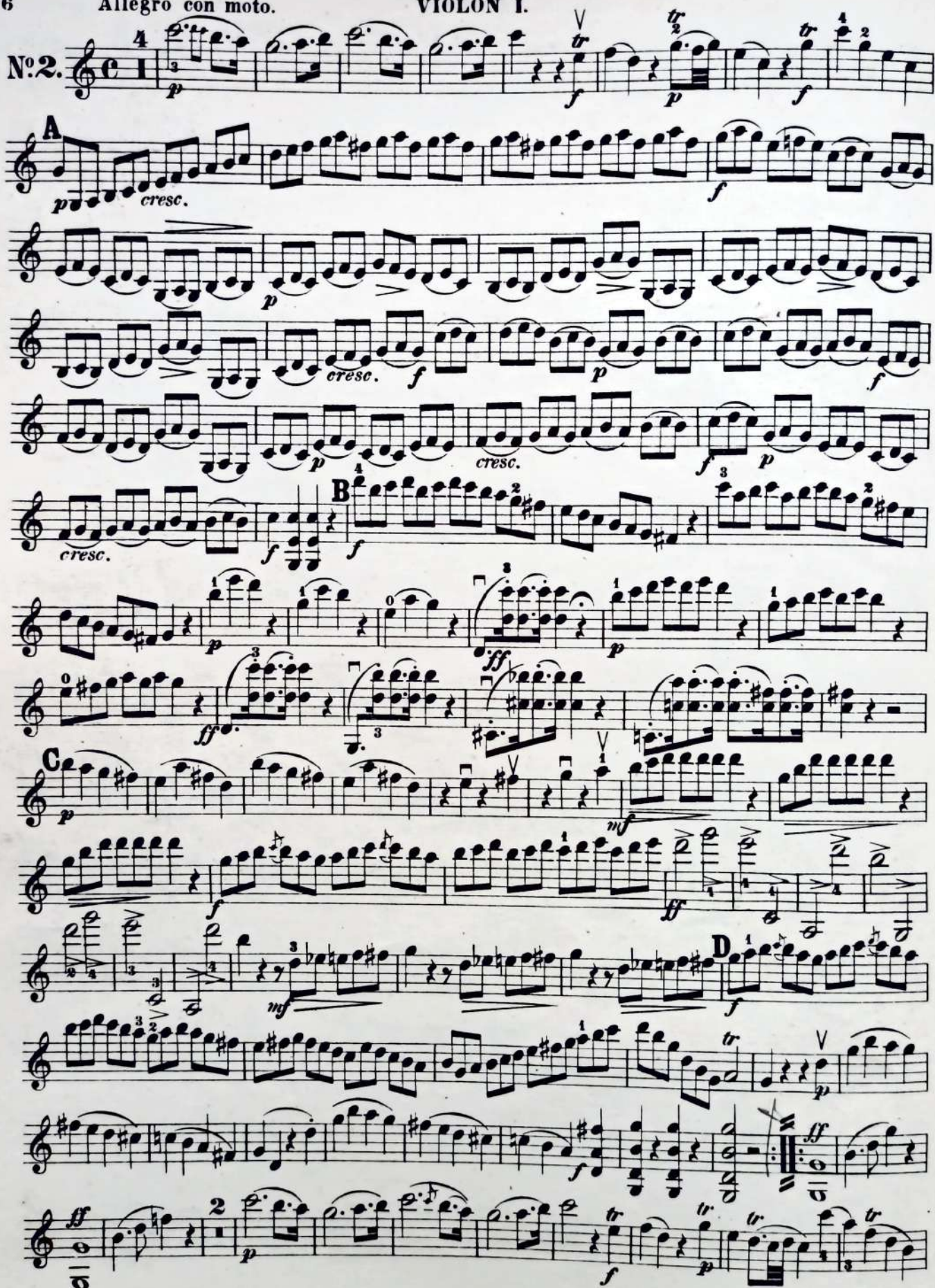
VIOLON I.

Violin I musical score, Allegro tempo. The score is written for Violon I (Violin I) and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes numerous slurs, ties, and fingerings. A section marked 'H' (Harmonics) is present on the 7th staff. The piece concludes with a double bar line and a final flourish.

VIOLON I.

5

Violon I musical score page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *p2*, *cresc.* (crescendo), and *tr* (trill). There are also markings for *2* and *tr 2*. The score is divided into sections labeled K, L, M, and N². The piece concludes with a double bar line and a repeat sign.

Nº.2. 

This page of a musical score for Violon I contains 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). It also features articulation marks like accents, slurs, and trills (*tr*). The score is divided into sections labeled with letters: **E**, **F**, **G**, **H**, and **I**. Section **E** begins on the third staff, **F** on the fifth, **G** on the seventh, **H** on the ninth, and **I** on the eleventh. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and various fingerings indicated by numbers 1-5 above the notes.

Adagio non tanto.

VIOLON I.

Violon I. Adagio non tanto. The score consists of four staves of music. The first staff begins with a *f* dynamic and a *V* (Violon) marking. The second staff has a *restez* instruction. The third staff features a *tr* (trill) marking. The fourth staff ends with a *siegue subito.* instruction. Dynamics include *f*, *p*, and *tr*.

Tempo di Menuetto.

Violon I. Tempo di Menuetto. The score consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *K* (Cello) marking. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *L* (Lute) marking and a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *cresc.* instruction and a *f* dynamic. The twelfth staff has a *cresc.* instruction and a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *f* dynamic. The sixteenth staff has a *f* dynamic. The seventeenth staff has a *f* dynamic. The eighteenth staff has a *f* dynamic. The nineteenth staff has a *f* dynamic. The twentieth staff has a *f* dynamic. Dynamics include *f*, *p*, *tr*, *mf*, *cresc.*, and *pp*.

VIOLON I.

9

This page contains the musical score for Violon I, page 9. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *tr.* (trill). There are also performance instructions like *N* (Nasale) and *V* (Vibrato). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The piece concludes with a final chord marked with a double bar line.

Allegro moderato.

VIOLON I.

Nº 3.

The score for Violin I, No. 3, is written in D major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro moderato.' The piece is numbered 'Nº 3.' and includes various musical notations such as dynamics (f, p, ff, mf, cresc.), trills (tr), slurs, and fingerings (1, 2, 3, 4). The score is divided into sections marked A and B. The music features rapid sixteenth-note passages and melodic lines.

This page contains a musical score for Violon I, consisting of 12 staves of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations like trills (*tr*) and slurs are used throughout. The music is divided into sections labeled with letters: C, D, E, and F. The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive piece.

Allegro.

This page contains the musical score for Violon I, page 12, in D major (two sharps) and 6/8 time. The tempo is marked 'Allegro.' The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It includes a first ending bracket labeled '3' and a dynamic marking 'p'. The second staff has a trill 'tr' and a dynamic 'f'. The third staff has a dynamic 'p'. The fourth staff has trills 'tr', a dynamic 'f', and a section marked 'G'. The fifth staff has a dynamic 'f'. The sixth staff has trills 'tr', a dynamic 'ff', and a section marked 'H'. The seventh staff has a dynamic 'p' and a 'cresc.' marking. The eighth staff has a dynamic 'f' and a 'cresc.' marking. The ninth staff has a dynamic 'p' and a section marked 'I'. The tenth staff has a dynamic 'p' and a section marked '4'. The eleventh staff has a dynamic 'f' and a trill 'tr'. The twelfth staff has a dynamic 'f'.

K *ff*

pp

L *p* *cresc.* *f*

ff *ff*

p *f* *p* *f*

M *dolce* *p* *p* *f* *p* *f*

p *p* *3* *p*

f *p*

N *p* *f* *p* *f* *p* *f*

f

TROIS DUOS CONCERTANTS

pour deux Violons de

I. B. VIOTTI.

▮ Herunterstrich.
 ▽ Hinaufstrich.

Tirez l'archet.
Poussez l'archet.

7 Down bow.
 V Up bow.

Op.19. Cah. П.

Allegro moderato.

VIOLON II.

Nº 1. Allegro moderato.

A

B

C

VIOLON II.

3

This page of a musical score for Violon II contains 15 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are several trills marked with 'tr'. Fingerings are indicated by numbers 1, 2, 3, and 4. A section marked 'D' appears on the third staff, and a section marked 'E₁' appears on the eighth staff. The piece concludes with a double bar line and repeat dots on the final staff.

VIOLON II.

Allegro.

Violon II musical score, page 4, Allegro. The score is written for Violon II in D major (two sharps) and 2/4 time. It consists of 12 staves of music. The tempo is marked "Allegro." The dynamics range from *f* (forte) to *p* (piano), with markings for *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and fingerings. Key markings include "restez." (rest) and "G" (G major). The piece concludes with a final measure marked "1" and "p cresc."

VIOLON II.[illegible]

Nº.2.

The musical score for Violon II, page 6, is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con moto.' The score consists of 14 staves. The first staff is marked 'Nº.2.' and begins with a forte (f) dynamic. The music is characterized by rapid sixteenth-note passages. Dynamics vary throughout, including piano (p), forte (f), fortissimo (ff), and mezzo-forte (mf). There are several trills (tr) and triplets (3). Section markers A, B, C, and D are placed above the staves. The score ends with a double bar line and repeat dots.

VIOLON II.

7

This page contains the musical score for Violon II, page 7. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *mf* (mezzo-forte). The score features several trills (tr) and slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Adagio non tanto.

VIOLON II.

Violon II. Adagio non tanto. This section consists of three staves of music in B-flat major. The first staff begins with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff includes a trill (tr) and a dynamic marking of *p*. The third staff continues the melodic line with various articulations and a final *p* marking. The section concludes with the instruction *segue subito.*

Tempo di Menuetto.

Violon II. Tempo di Menuetto. This section is in 3/4 time and consists of ten staves. It begins with a treble clef and a key signature of two flats. The music is characterized by a steady eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *p*, *f*, *mf*, *cresc.*, *pp*, and *p cresc.*. There are several trills (tr) and triplet markings. The section includes various musical notations such as *K*, *L*, *M*, and *V*, which likely refer to specific measures or sections within the piece. The tempo is marked *Tempo di Menuetto.*

VOLON II.

9

The musical score for Violon II, page 9, is written in a single system across 12 staves. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f*, *p*, *mf*, and *cresc.* are used throughout. Specific markings include 'N' above the first staff and 'P' above the eighth staff. The score concludes with a double bar line.

Nº 3.

The score for Violon II, No. 3, is written in D major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked "Allegro moderato." The piece is numbered "Nº 3." and consists of 14 staves of music. The notation includes various dynamics (f, p, mf, cresc., decresc.), articulations (accents, slurs, trills), and performance markings (V for breath mark, A for accent). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The score ends with a double bar line and repeat signs.

This page of a musical score for Violon II, page 11, features a key signature of two sharps (F# and C#) and a common time signature (C). The score is written on ten staves, with various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece is divided into sections labeled C, D, E, and F. Section C begins with a piano (p) dynamic and includes trills (tr). Section D features a forte (f) dynamic and a piano (p) dynamic. Section E includes a mezzo-forte (mf) dynamic and a piano (p) dynamic. Section F includes a piano (p) dynamic and a crescendo (cresc.) marking. The score concludes with a double bar line and repeat signs.