

7. Восьм 1978,
Июль

А. ВЬЕТАН

ЭТЮДЫ

ДЛЯ СКРИПКИ



ИЗДАТЕЛЬСТВО „МУЗЫКА“ МОСКВА 1975

ЭТЮДЫ

Соч. 16

А. ВЪЕТАН

(1820—1881)

Allegro moderato.

This is a page from a musical score for Violin I, titled "Allegro moderato." The tempo marking is at the top left. The key signature has one flat (B-flat). The time signature is 12/8. The score consists of ten staves of music. It features various dynamic markings such as *f*, *p*, *ff*, *mf*, *cresc.*, *dimin.*, and *poco a poco*. There are also performance instructions like "2da e 3za Corda" and "fa piacere". The notation includes many triplets, trills, and slurs. The piece concludes with a series of sixteenth-note runs and a final chord.

poco ritard.

a tempo

2da e 3ra Corda.

p a piacere

cresc.

dimin.

f dimin.

pp

sf

ppp

pizz.

Moderato.

2.

*p grazioso**ritard.**a tempo**p grazioso**agitato**ritard.**pp*

Musical score for guitar, page 7. The score consists of ten staves of music in G major (one sharp). The notation includes various fingerings (1, 2, 3, 4, 0) and dynamics (pp, a tempo, poco ritard., poco a poco accelerando e cresc., sempre pp). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets and sixteenth-note patterns. The piece concludes with a final cadence.

Fingerings: 1, 2, 3, 4, 0
 Dynamics: *pp*, *a tempo*, *poco ritard.*, *poco a poco accelerando e cresc.*, *a tempo*, *pp*, *sempre pp*
 Performance instructions: *ritard.*, *poco ritard.*

2 1 4

1 1 3 1

3

f

p

sf *sf* *sf* *sf*

p *cresc.*

ritard. *con grazia*

a tempo

pp

f

p

sf

cresc.

ff

0 1 1 1 4

animato

ff

1 2 1 0 2 1 0 3

1 1 1 2 1 0 1 1

ff

Allegro ma non troppo.

4. *p*

The musical score is written on a single staff in G-flat major (two flats) and 4/4 time. It begins with a piano (*p*) dynamic. The first measure contains a half note G-flat, followed by a half note A-flat. The second measure contains a half note B-flat, followed by a half note C. The third measure contains a half note D, followed by a half note E-flat. The fourth measure contains a half note F, followed by a half note G. The fifth measure contains a half note A, followed by a half note B-flat. The sixth measure contains a half note C, followed by a half note D. The seventh measure contains a half note E, followed by a half note F. The eighth measure contains a half note G, followed by a half note A. The ninth measure contains a half note B, followed by a half note C. The tenth measure contains a half note D, followed by a half note E. The eleventh measure contains a half note F, followed by a half note G. The twelfth measure contains a half note A, followed by a half note B. The score includes various fingerings, slurs, and articulation marks.

mf

f

dimin.

pp

f

p

This page of musical notation is for a piano piece in G-flat major, indicated by three flats in the key signature. The music is written on ten staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Articulation marks like slurs and fingerings (e.g., 1, 2, 4) are used throughout. The piece concludes with a double bar line and a repeat sign.

p

pp

cresc.

dimin.

sf

sf

sf

sf

sf

p

sf

sf

Musical score for a piano piece, featuring ten staves of music. The key signature is B-flat major (two flats). The notation includes various dynamics and articulations:

- Staff 1: *sf*, *sf*, *dim.*
- Staff 2: *pp*
- Staff 3: *sf*, *sf*, *sf*, *sf*
- Staff 4: *sf*, *sf*, *sf*, *sf*
- Staff 5: *sf*, *sf*, *sf*, *sf*
- Staff 6: *sf*, *sf*, *sf*, *sf*
- Staff 7: *sf*, *sf*, *sf*, *sf*
- Staff 8: *sf*, *sf*, *sf*, *sf*
- Staff 9: *sf*, *sf*, *sf*, *sf*
- Staff 10: *sf*, *sf*, *sf*, *sf*

The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and repeat signs.

Adagio ma non troppo.

5.

ff *cresc.* *f* *p* *pp* *cresc.* *cresc.* *pp* *cresc.* *f* *4 4 3 3*

f *f* *p* *1*

cresc. *dimin.* *pp* *ritard.*

a tempo *2 2* *3* *2da Corda* *4* *0* *1* *ff* *2da Corda*

pp *1* *2 2* *3* *b 4* *2* *1* *2da Corda*

cresc. *2da Corda* *f* *cresc.* *pp* *cresc.* *f*

ff *f* *p* *1* *1* *0*

cresc. *cresc.* *dim.* *3* *4 4* *3*

p *pp* *ritard.* *4 2 0*

a tempo *3* *2* *1* *8* *1* *3* *1*

pp *ppp*

Adagio.

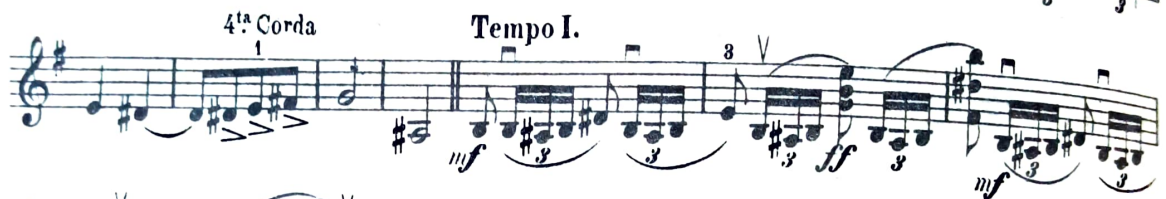
6. 

Allegretto.

sulla 4^{ta} Corda



Più lento.

2^{da} Corda

p

ff

cresc.

4^{ta} Corda

4^{ta} Corda

4^{ta} Corda

4^{ta} Corda

animato

ff

3^{ra} Corda 2^{da} Corda

4^{ta} Corda

poco riten.