

VIVALDI

CONCERTO

in B minor, RV 580 (Op.3 No. 10)

FOR FOUR VIOLINS AND PIANO

(CHARLES BOUVET-JOSEF GINGOLD)



No. 2176

INTERNATIONAL MUSIC COMPANY

NEW YORK

PRINTED IN U. S. A.

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VIVALDI'S PORTRAIT (1714)

CONCERTO

in B minor, RV 580
for Four Violins and Piano*

Piano reduction and realization
by CHARLES BOUVET
Edited by JOSEF GINGOLD

I.

ANTONIO VIVALDI
(1680 - 1743)

Violin I *Solo* *p*

Violin II *Solo* *p*

Violin III

Violin IV

PIANO *Allegro* (♩ = 104) *p* *Viola I*

Basso continuo

Тенор-бас

Tutti *f*

Tutti *f*

Tutti *f*

Tutti *f*

Solo *f*

PIANO *f* *v.o.*

9 *p* *mf* *f* Tutti

mf *p* Solo

13 *p*

6 7 7 7 7

Tutti

Solo *ff* *f*

Solo *ff*

Solo *f*

Tutti

mf *f* *ff*

V.le

(18) *mf* *f* *ff*

mf *p* *cresc.* *Tutti*

f *mf* *p* *cresc.* *Tutti*

p *cresc.* *Tutti*

p *cresc.* *Tutti*

(22) *p* *cresc.* *Viola II*

Solo

f *ffp* *cresc.*

f *f* *f*

allargando *a tempo*

(26) *f* *p* *cresc.* *f*

7 5 4 #

Solo

ffp *cresc.*

Solo

p *cresc.*

cresc.

(31) *ff* *p*

+ 4 2 6 5 6 5 6 5 6 5 6

Tutti 7

Measures 36-40. Measures 36-38 are marked *Tutti* and *f*. Measures 39-40 are marked *Solo*, *pp*, and *p*.

Measures 41-45. Measures 41-43 are marked *pp*, *p*, and *mf*. Measures 44-45 are marked *pp*, *p*, and *mf*.

8

cresc. *f* *p*

Solo *f* *p*

Viola *f* *p*

cresc. *f* *p*

f *f* *p*

f *f* *p*

f *p*

Cello

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pp *cresc. poco a poco*

Tutti *cresc. poco a poco*

Tutti *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

53 *pp* *cresc. poco a poco*

6 5 # 6 5 # 6

Tutti

Solo

f

f

f

56 *f*

5 6 7 5 # 6 4 # 5 4 # 3 4 2 3

decresc. *p* sempre decresc.

60 decresc. *p* sempre decresc.

pp *cresc.*

64 *pp* *cresc.*

7 7 7 7 6 5 b 6 5 b 6 5 6 5

7 7 6 5 7 5 6 +4 2

Detailed description: This page contains musical notation for measures 60 through 64. The score is written for piano and orchestra. The piano part is in treble and bass clefs, while the orchestra part consists of four staves (two treble and two bass). The key signature is D major (two sharps). Measure 60 is marked with a circled '60'. The piano part in measure 60 features a decrescendo from piano (*p*) to piano fortissimo (*pp*), with the instruction 'sempre decresc.' (always decrescendo). The orchestra part in measure 60 is marked 'decresc.' and 'sempre decresc.'. Measure 61 continues the piano part with a decrescendo and the orchestra part with a decrescendo. Measure 62 is marked with a circled '62'. The piano part in measure 62 features a decrescendo from piano (*p*) to piano fortissimo (*pp*), with the instruction 'sempre decresc.'. The orchestra part in measure 62 is marked 'decresc.' and 'sempre decresc.'. Measure 63 is marked with a circled '63'. The piano part in measure 63 features a decrescendo from piano (*p*) to piano fortissimo (*pp*), with the instruction 'sempre decresc.'. The orchestra part in measure 63 is marked 'decresc.' and 'sempre decresc.'. Measure 64 is marked with a circled '64'. The piano part in measure 64 features a decrescendo from piano (*p*) to piano fortissimo (*pp*), with the instruction 'sempre decresc.'. The orchestra part in measure 64 is marked 'decresc.' and 'sempre decresc.'.

Tutti

ff *f* *mf* *f* *mf*

68

Solo

p *p* *p* *p* *pp*

72

Cello

Handwritten: *Andante*

76

mf *ff* *decresc.*

p *mf*

5 6 6 5 5 6 6 5 7 6

Handwritten: *Andante*

80

p *f* *decresc.*

7 6 7 6 7 6 7 6

Solo

Measures 84-88 of the Solo section. The score features five staves. The first three staves (treble clef) and the fourth staff (treble clef) contain rapid sixteenth-note passages. The first staff is marked *p*, *cresc.*, *f*, and *decresc.*. The second staff is marked *p*, *cresc.*, *f*, and *decresc.*. The fourth staff is marked *p*, *cresc.*, *f*, and *decresc.*. The fifth staff (bass clef) contains a melodic line with fingerings 7, 6, 7, 6, 7. Measure 84 is circled with the number 84.

Measures 89-93 of the Violin section. The score features five staves. The first three staves (treble clef) and the fourth staff (treble clef) contain rapid sixteenth-note passages. The first staff is marked *p*. The second staff is marked *p*. The third staff is marked *p* and *cresc.*. The fourth staff is marked *p*. The fifth staff (bass clef) contains a melodic line with fingerings 7, 6, 7, 6, 7. Measure 89 is circled with the number 89.

Tutti

Tutti

Tutti

Tutti

94

f

6

6

6

ff

ff

ff

ff

allargando

99

Violin

ff

6

7

7

5

4

#

6

7

7

5

4

#

II.

ff *sostenuto*

p *mf*

ff

mf *Tutti*

ff *Solo* *pp* *p* *mf*

ff *mf*

Largo (♩ = 80)

ff *sostenuto*

mf

7 #

7 #

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f* *Solo* *pp* *p*

f *pp* *p*

Viola II **Viola I**

f *p cresc.*

f

7 #

Solo **Tutti** **ff**

mf *f* *mf* *f* *ff*

Tutti **ff**

mf *f* *ff*

Tutti **ff**

mf *f* *ff*

10 *mf* *f* *ff*

2 3 6 6 2 5

Solo *pp* *arpeggio battuto di biscrome* *simile* *cresc.*

Solo *pp* *arpeggio sempre legato come sta* *simile* *cresc.*

Solo *pp* *arpeggio sempre sciolto* *simile* *cresc.*

Solo *pp* *arpeggio sempre legato come sta* *simile* *cresc.*

Larghetto (♩ = 112)

16 *sempre pp* *simile*

Violin

Cello

Measures 17-20 of a musical score. The score is written for four staves. The first staff contains a single melodic line with notes and rests. The second, third, and fourth staves contain a dense, continuous texture of sixteenth-note patterns. Dynamic markings *mf* and *pp* are present, with a crescendo line connecting them. A circled measure number '20' is located in the first staff of the lower system.

Measures 21-25 of a musical score. The score is written for four staves. The first staff contains a single melodic line with notes and rests. The second, third, and fourth staves contain a dense, continuous texture of sixteenth-note patterns. Dynamic markings *mf* and *pp* are present, with a crescendo line connecting them. A circled measure number '25' is located in the first staff of the lower system.

Musical score for measures 25-30. The score is written for five staves. The top four staves are for woodwinds and strings, and the bottom staff is for the piano. The key signature is one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 31-36. The score is written for five staves. The top four staves are for woodwinds and strings, and the bottom staff is for the piano. The key signature is one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Tutti' is written above the staves in measures 31, 32, 33, and 34. The word 'rall.' is written above the piano staff in measure 35. The word 'attacca' is written above the piano staff in measure 36. The score includes various musical notations such as notes, rests, and dynamic markings.

III.

19

The first system of the musical score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each beginning with a forte (*f*) dynamic marking. The fifth staff is for the piano, marked with a forte (*f*) dynamic. The tempo is indicated as **Allegro** with a metronome marking of $\text{♩} = 69$. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piano part features a series of chords and a melodic line in the right hand, while the left hand plays a steady eighth-note accompaniment. A **Violin** entry is marked in the fifth measure of the piano staff.

The second system of the musical score continues the composition with five staves. The string quartet staves (top four) show alternating dynamics of *p* (piano) and *f* (forte) across measures. The piano part (bottom staff) continues with its accompaniment, featuring a circled measure number **6** in the first measure of the system. The piano part includes various chordal textures and melodic fragments, with dynamics of *p* and *f* indicated. The system concludes with a final chord in the piano part.

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Solo

fp *cresc.* *tr* *tr* *tr*

f *f* *f*

poco rall. *a tempo*

f *p* *cresc.*

21

f *p*

tr *tr* *f* *p*

f *p*

26

f *p* *(#)*

7

musical score for page 22, featuring multiple staves with musical notation, dynamics, and performance instructions.

The score is written in G major (one sharp) and 4/4 time. It includes the following elements:

- Staff 1 (Melody):** Features a continuous eighth-note melody. A *cresc.* (crescendo) marking is present.
- Staff 2 (Empty):** A blank staff.
- Staff 3 (Empty):** A blank staff.
- Staff 4 (Empty):** A blank staff.
- Staff 5 (Piano Right Hand):** Features a melody with chords. A *cresc.* marking is present. Measure 31 is circled.
- Staff 6 (Piano Left Hand):** Features a steady eighth-note accompaniment. Measure 31 is circled.
- Staff 7 (Empty):** A blank staff.
- Staff 8 (Tutti Section):** Labeled *Tutti*. It features a melody with dynamics *f* (forte) and *p* (piano). Measure 36 is circled.
- Staff 9 (Tutti Section):** Features a melody with dynamics *f* and *p*.
- Staff 10 (Tutti Section):** Features a melody with dynamics *f* and *p*. The word *Solo* is written above the staff.
- Staff 11 (Tutti Section):** Features a melody with dynamics *f* and *p*.
- Staff 12 (Piano Right Hand):** Features a melody with dynamics *f* and *p*. Measure 36 is circled.
- Staff 13 (Piano Left Hand):** Features a steady eighth-note accompaniment. Measure 36 is circled.
- Staff 14 (Empty):** A blank staff.
- Staff 15 (Empty):** A blank staff.
- Staff 16 (Empty):** A blank staff.
- Staff 17 (Empty):** A blank staff.
- Staff 18 (Empty):** A blank staff.
- Staff 19 (Empty):** A blank staff.
- Staff 20 (Empty):** A blank staff.
- Staff 21 (Empty):** A blank staff.
- Staff 22 (Empty):** A blank staff.
- Staff 23 (Empty):** A blank staff.
- Staff 24 (Empty):** A blank staff.
- Staff 25 (Empty):** A blank staff.
- Staff 26 (Empty):** A blank staff.
- Staff 27 (Empty):** A blank staff.
- Staff 28 (Empty):** A blank staff.
- Staff 29 (Empty):** A blank staff.
- Staff 30 (Empty):** A blank staff.
- Staff 31 (Empty):** A blank staff.
- Staff 32 (Empty):** A blank staff.
- Staff 33 (Empty):** A blank staff.
- Staff 34 (Empty):** A blank staff.
- Staff 35 (Empty):** A blank staff.
- Staff 36 (Empty):** A blank staff.
- Staff 37 (Empty):** A blank staff.
- Staff 38 (Empty):** A blank staff.
- Staff 39 (Empty):** A blank staff.
- Staff 40 (Empty):** A blank staff.
- Staff 41 (Empty):** A blank staff.
- Staff 42 (Empty):** A blank staff.
- Staff 43 (Empty):** A blank staff.
- Staff 44 (Empty):** A blank staff.
- Staff 45 (Empty):** A blank staff.
- Staff 46 (Empty):** A blank staff.
- Staff 47 (Empty):** A blank staff.
- Staff 48 (Empty):** A blank staff.
- Staff 49 (Empty):** A blank staff.
- Staff 50 (Empty):** A blank staff.
- Staff 51 (Empty):** A blank staff.
- Staff 52 (Empty):** A blank staff.
- Staff 53 (Empty):** A blank staff.
- Staff 54 (Empty):** A blank staff.
- Staff 55 (Empty):** A blank staff.
- Staff 56 (Empty):** A blank staff.
- Staff 57 (Empty):** A blank staff.
- Staff 58 (Empty):** A blank staff.
- Staff 59 (Empty):** A blank staff.
- Staff 60 (Empty):** A blank staff.
- Staff 61 (Empty):** A blank staff.
- Staff 62 (Empty):** A blank staff.
- Staff 63 (Empty):** A blank staff.
- Staff 64 (Empty):** A blank staff.
- Staff 65 (Empty):** A blank staff.
- Staff 66 (Empty):** A blank staff.
- Staff 67 (Empty):** A blank staff.
- Staff 68 (Empty):** A blank staff.
- Staff 69 (Empty):** A blank staff.
- Staff 70 (Empty):** A blank staff.
- Staff 71 (Empty):** A blank staff.
- Staff 72 (Empty):** A blank staff.
- Staff 73 (Empty):** A blank staff.
- Staff 74 (Empty):** A blank staff.
- Staff 75 (Empty):** A blank staff.
- Staff 76 (Empty):** A blank staff.
- Staff 77 (Empty):** A blank staff.
- Staff 78 (Empty):** A blank staff.
- Staff 79 (Empty):** A blank staff.
- Staff 80 (Empty):** A blank staff.
- Staff 81 (Empty):** A blank staff.
- Staff 82 (Empty):** A blank staff.
- Staff 83 (Empty):** A blank staff.
- Staff 84 (Empty):** A blank staff.
- Staff 85 (Empty):** A blank staff.
- Staff 86 (Empty):** A blank staff.
- Staff 87 (Empty):** A blank staff.
- Staff 88 (Empty):** A blank staff.
- Staff 89 (Empty):** A blank staff.
- Staff 90 (Empty):** A blank staff.
- Staff 91 (Empty):** A blank staff.
- Staff 92 (Empty):** A blank staff.
- Staff 93 (Empty):** A blank staff.
- Staff 94 (Empty):** A blank staff.
- Staff 95 (Empty):** A blank staff.
- Staff 96 (Empty):** A blank staff.
- Staff 97 (Empty):** A blank staff.
- Staff 98 (Empty):** A blank staff.
- Staff 99 (Empty):** A blank staff.
- Staff 100 (Empty):** A blank staff.

Solo

Solo

f

Solo

f

(41)

(46)

This musical score is for a piano and a solo instrument, likely a violin or flute, in the key of D major (two sharps). The score is divided into two systems, each containing five staves. The first system starts at measure 41 and the second at measure 46. The piano part is written in the lower staves, and the solo part is in the upper staves. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *f* (forte). The solo part features several passages marked 'Solo' and 'f', indicating a solo performance with a forte dynamic. The piano part provides a harmonic and rhythmic foundation for the solo.

f *Tutti* *f* *Tutti* *f* *Tutti* *f* *Tutti* *f*

51 *f*

5 we
sempre f *f* *p* *sempre f* *f* *p* *sempre f* *f* *p* *sempre f* *f* *p*

57 *sempre f* *p*

Sheet music for a piano solo, measures 62-66. The music is in G major (one sharp) and 2/4 time. The upper staves feature a melodic line with dynamic markings *f* and *ff*, and the word "Solo" above the staff. The lower staves provide harmonic support with chords and a bass line. Measure 62 is circled.

Sheet music for a piano solo, measures 67-71. The music continues in G major and 2/4 time. The upper staves feature a melodic line with dynamic markings *f* and *ff*, and the word "futti" written above the staff. The lower staves provide harmonic support with chords and a bass line. Measure 67 is circled.

Musical score for measures 72-76. The score is written for a piano and a string ensemble. The piano part (measures 72-76) features a complex, fast-moving melody in the right hand, marked *p* (piano). The left hand provides a steady, rhythmic accompaniment. The string ensemble (measures 72-76) consists of four staves, all of which are silent (indicated by a large 'Z' or '0' symbol) during this section.

Musical score for measures 77-81. The score is written for a piano and a string ensemble. The piano part (measures 77-81) features a complex, fast-moving melody in the right hand, marked *p* (piano). The left hand provides a steady, rhythmic accompaniment. The string ensemble (measures 77-81) consists of four staves, all of which are silent (indicated by a large 'Z' or '0' symbol) during this section.

Tutti *p* *f* **Solo** *p*

Tutti *p* *f* **Solo** *p*

Tutti *p* *f*

Tutti *p* *f*

Violin *p* *f* *p_{v-c}*

Musical score for measures 82-86. The score is written for five staves. The first four staves are for individual instruments, and the fifth is a grand staff (treble and bass clef). The key signature is one sharp (F#). The first staff has a rest for measures 82-85 and a solo entry in measure 86 marked *p*. The second staff has a rest for measures 82-85 and a solo entry in measure 86 marked *p*. The third staff has a rest for measures 82-85 and a solo entry in measure 86 marked *p*. The fourth staff has a rest for measures 82-85 and a solo entry in measure 86 marked *p*. The grand staff has a continuous melody in measure 82, marked *p*, and continues through measure 86.

Musical score for measures 87-91. The score is written for five staves. The first four staves are for individual instruments, and the fifth is a grand staff (treble and bass clef). The key signature is one sharp (F#). The first staff has a rest for measures 87-89 and a solo entry in measure 90 marked *pp*. The second staff has a rest for measures 87-89 and a solo entry in measure 90 marked *pp*. The third staff has a rest for measures 87-89 and a solo entry in measure 90 marked *pp*. The fourth staff has a rest for measures 87-89 and a solo entry in measure 90 marked *pp*. The grand staff has a continuous melody in measure 87, marked *f*, and continues through measure 91, marked *pp*.

Handwritten: *2nd 11/10*

Handwritten: *2nd 11/10*

Measures 91-93. Dynamics: *p*, *f*.

Handwritten: *1st 11/10*

Handwritten: *1st 11/10*

Measures 94-96. Dynamics: *f*, *cresc.*, *ff*, *mf*.

Handwritten: *50 60 70*

Violin

Measures 97-100. Dynamics: *p*, *f*, *cresc.*, *ff*, *mf*.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

105 *poco a poco decresc.*

pp

Tutti f

pp

Tutti f

pp

Tutti f

pp

Tutti f

110 *Tutti f*

7 5 7 5 #

Musical score for "The Rose Tree" in G major (one sharp). The score is written for voice and piano. The voice part consists of four staves of music. The piano accompaniment consists of two staves. The first staff of the piano accompaniment contains the main melody, and the second staff contains a bass line. The score includes a repeat sign and a first ending. The tempo is marked "Allegretto". The key signature is G major (one sharp). The time signature is 2/4. The score is numbered 115.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is arranged in two systems. The first system consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The second system consists of four staves, with the first two having a grand staff (treble and bass clefs) and the last two having a bass clef. The tempo is marked 'allargando' and the dynamics are marked 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and accidentals. A circled number '120' is visible in the first staff of the second system.

VIVALDI

CONCERTO

in B minor, RV 580 (Op.3 No. 10)

VIOLIN I

(CHARLES BOUVET-JOSEF GINGOLD)



No. 2176

INTERNATIONAL MUSIC COMPANY

NEW YORK

CONCERTO

in B minor, RV 580
for Four Violins and Piano*

Piano reduction by CHARLES BOUVET VIOLIN I
Edited by JOSEF GINGOLD

I.

ANTONIO VIVALDI
(1680 - 1743)

Allegro (♩=104)

Solo
p

Tutti
f

f

Solo
ff

mf *p* *p* *cresc.*

allargando *a tempo*
f *ffp* *cresc.*

Tutti
f

ffp *cresc.*

Tutti
f

12

VIOLIN I

53 *pp* *cresc. poco a poco* *f* Solo

60 *decresc.* *p* *sempre decresc.*

63 *pp* *Tutti*

66 *cresc.* *ff*

69 *f* *mf* *p*

73 Solo 13 *p* *cresc.*

88 *f* *decresc.*

91 *p* *f* *Tutti*

99 *ff* *allargando*

VIOLIN I

2

II.

Largo (♩ = 80)

Solo

Tutti

ff sostenuto

1

f

mf

f

mf

1

mf

1

mf

11

f

mf

f

ff

Larghetto (♩ = 112)

Solo

pp arpeggio battuto di biscrome

simile

cresc.

mf

pp

29

rall.

0 2

Tutti

ppp

ff

rall.

pp

attacca

III.

Allegro (♩ = 69)

f

6

p

f

p

f

11

p

f

17

2

p

f

p

poco rall.

a tempo

Solo

fp

23

4

tr 4

tr 0

tr 4

tr

cresc.

f

volti subito

VIOLIN I

28 *p*

31 *cresc.*

34

37 *f* *Tutti* *p*

40 *f* *Solo* *f*

45 *f* *f*

52 *f* *Tutti*

57 *f sempre* *f* *p*

62 *f* *ff* *f* *Solo*

66

VOLIN I

71 *ff*

74 *p*

77 *Tutti* *p* *Solo* *f p*

81 *ff* 8

92 *pp* 3

98 *p* *f* *cresc.*

102 *ff* *mf*

106 *poco a poco decresc.* 4

109

112 *Tutti* *pp* *f*

116

121 *allargando* *ff*

for Four Violins and Piano*

VIOLIN II

ANTONIO VIVALDI
(1680 - 1743)

2176

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VIOLIN II

68 *f* *p* Solo

73 *mf* *ff* *decresc.*

80 *p* *p* *cresc.*

87 *f* *decresc.* *p*

92 5 Tutti *f*

100 *pp* *allargando* *segua prima*

II.

Largo (♩=80)

ff sostenuto *mf* *f* *mf*

8 *f* Solo *p* Tutti *mf* *f* *ff*

Larghetto (♩=112)

Solo

pp arpeggio sempre legato come sta

19 *simile* *cresc.*

22 *mf* *pp*

25 *pp*

VIOLIN II

3

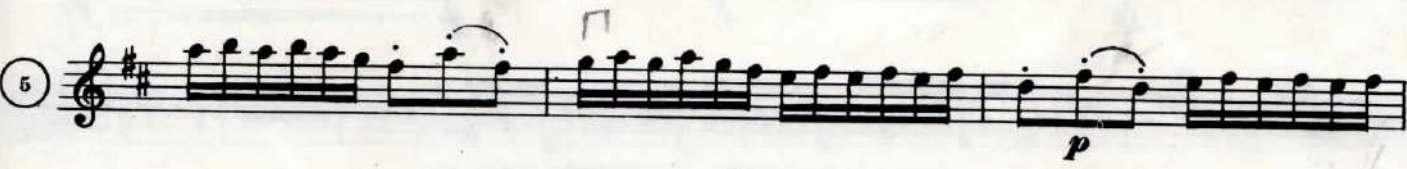
28 

32 

36 

III.



5 

8 

13 

18 

22 

40 

VIOLIN II

Violin II musical score, measures 47-118. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance instructions.

Measures 47-50: *f* (forte), *V* (accents), *2* (fingerings).

Measures 51-56: *f* (forte), *Tutti*, *1* (fingerings), *Solo*.

Measures 57-62: *sempre f* (sempre forte), *f* (forte), *p* (piano), *f* (forte).

Measures 63-68: *ff* (fortissimo), *f* (forte), *5* (fingerings), *Tutti*.

Measures 69-74: *ff* (fortissimo), *f* (forte), *p* (piano), *f* (forte), *Solo*.

Measures 75-80: *p* (piano), *f* (forte), *4* (fingerings).

Measures 81-86: *pp* (pianissimo), *4* (fingerings).

Measures 87-92: *f* (forte), *5* (fingerings), *mf* (mezzo-forte).

Measures 93-100: *poco a poco decresc.* (poco a poco decrescendo).

Measures 101-106: *pp* (pianissimo), *f* (forte), *Tutti*.

Measures 107-112: *ff* (fortissimo), *allargando* (allargando).

Measures 113-118: *ff* (fortissimo).

CONCERTO

in B minor, RV 580
for Four Violins and Piano*

Piano reduction by CHARLES BOUVET VIOLIN III
Edited by JOSEF GINGOLD

Allegro (♩=104)

I.

ANTONIO VIVALDI
(1680 - 1743)

7 *f* *Tutti*

10 *mf* *Solo* *p* *Tutti*

13 *mf* *f*

16 *f* *Solo* *p*

25 *cresc.* *Tutti* *f* *allargando* 8

37 *f* 6

47 *f* *Solo* *p* *f* *Tutti* *pp* 3

54 *poco a poco cresc.*

57 *f* 8

2176

*Originally for Four Violins, Violoncello, Strings and Continuo.

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VIOLIN III

Handwritten: *pp*, *99#*, *Solo*

68 *f* *p*

73 *p* *mf*

78 *Solo* *p* *cresc.*

94

97 *Tutti*

100 *allargando* *pp*

II.

Handwritten: *Tutti!*

Largo (♩=80) *Solo* *Tutti*

ff *sostenuto* *pp* *p* *mf* *f* *mf*

8 *f* *mf* *f* *ff*

16 *Solo* *pp* *arpeggio sempre sciolto*

18 *simile* *cresc.*

21 *mf*

VIOLIN III

24 *pp*

28

32

36 *rall.* *ppp* *ff* *Largo* (♩=80) *Tutti* *rall.* *pp* *attacca*

III.

Allegro (♩=69) *f*

5 *p* *f*

9 *p* *f* *p*

13 *f* *p*

18 *f* *p* *poco rall.*

22 *a tempo* 14 *f* *p*

40 *Solo* *f*

43 *f*

VIOLIN III

49 *Tutti* *f* *f*

54 *sempre f*

60 *f* *p* *f* *Solo* 1 2 4

64 *ff* *f* *ff*

69 *f* *p* *Tutti* 6 4

83 *Solo* *p*

86 7 *p*

96 *f* 5

104 *mf* *poco a poco decresc.*

109 *pp* *f* *Tutti*

115

120 *ff* *allargando*

CONCERTO

in B minor, RV 580
for Four Violins and Piano*

VIOLIN IV

Piano reduction by CHARLES BOUVET

Edited by JOSEF GINGOLD

ANTONIO VIVALDI
(1680 - 1743)

I.

Allegro (♩=104)

4 Tutti *f*

8 *f*

15 Solo *mf* *p*

18 *mf* *f* *ff*

22 *p* *cresc.* Tutti

26 *f* *allargando* *a tempo* 4

33 Solo *p* *cresc.* Tutti *f*

38 12

53 *pp* *poco a poco cresc.*

56 9

VIOLIN IV

69 *Solo* *f* *mf* *p*

73 *p* *pp* *p* 5

82 *f* *decreso.*

86 *p* *cresc.* *f* *decreso.*

91 *p* 5 *Tutti* *f* 3 2 0

99 *ff* *allargando*

II.

Largo (♩=80) *ff* *sostenuto* 1 *mf* *f* 1 *mf*

8 *Solo* *f* *pp* *p* *mf* *f* *Tutti* 1 *ff*

Larghetto (♩=112) *Solo* 3 1 3

16 *pp* *arpeggio sempre legato come sta*

19 *simile cresc.*

22 *mf* *pp* 3

25 3

VIOLIN IV

3

28 

31 

34 

37 

ppp *ff* *rall.* *pp* *attacca*

III.

Allegro (♩ = 69)



f

5 

p *f* *p*

10 

f *p*

15 

f *p*

19 

f *p* *poco rall.* *a tempo* *f*

37 

f *p*

VIOLIN IV

43 Solo *f* *1*

48 *f* *1* *0* *1* Tutti *f*

54 *sempre f*

60 *p* *f* Solo *2* *4* *4*

66 *f* *ff* *?*

72 *5* Tutti *p* *f* *7* Solo *p*

87 *1* *f*

92 *pp* *f*

98 *5* *mf* *poco*

107 *a poco decresc.* *pp*

113 Tutti *f*

119 *ff* *allargando*