

Скрытая
Музыка
ИЗБРАННОЕ

**ЗАРУБЕЖНЫЕ
КОМПОЗИТОРЫ**

**XX
ВЕКА**

ВЫПУСК ПЕРВЫЙ
КЛАВИР



Скрипичная
музыка
ИЗБРАННОЕ

**ЗАРУБЕЖНЫЕ
КОМПОЗИТОРЫ
XX
ВЕКА**

ВЫПУСК ПЕРВЫЙ

КЛАВИР

ИЗДАТЕЛЬСТВО МУЗЫКА • МОСКВА 1969

Составитель С. САПОЖНИКОВ

КОНЦЕРТНЫЙ ДУЭТ

Игорь СТРАВИНСКИЙ
1932

Канпилена

Скрипка

Фортепиано

М. М. ♩ = 88

poco sf

ppp subito

poco

laissez vibrer

poco sf

laissez vibrer

ppp sub.



First system of musical notation. The top staff is in treble clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a melodic line marked *poco allarg.* and *tempo*. The bottom staff is in bass clef, 2/4 time, with a key signature of one flat. It contains a series of chords and a melodic line marked *sub pp* and *sim.*



Second system of musical notation. The top staff is in treble clef, 2/4 time, with a key signature of one flat. It features a melodic line with a *poco* marking. The bottom staff is in bass clef, 2/4 time, with a key signature of one flat, containing a series of chords and a melodic line.



Third system of musical notation. The top staff is in treble clef, 2/4 time, with a key signature of one flat. It features a melodic line with a *poco* marking. The bottom staff is in bass clef, 2/4 time, with a key signature of one flat, containing a series of chords and a melodic line.



Fourth system of musical notation. The top staff is in treble clef, 2/4 time, with a key signature of one flat. It features a melodic line with a *stacc. sempre* marking. The bottom staff is in bass clef, 2/4 time, with a key signature of one flat, containing a series of chords and a melodic line.



Fifth system of musical notation. The top staff is in treble clef, 2/4 time, with a key signature of one flat. It features a melodic line with a *stacc.* marking. The bottom staff is in bass clef, 2/4 time, with a key signature of one flat, containing a series of chords and a melodic line.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music is in 2/4 time. The single treble staff contains a melody with a half note, a quarter note, and a half note. The grand staff contains a more complex accompaniment with eighth and sixteenth notes, including fingerings (1, 2, 3, 4) and dynamic markings like *ff* and *p*.

Second system of musical notation, continuing the piece. It follows the same three-staff format. The single treble staff has a melody with a half note and a quarter note. The grand staff continues the accompaniment with various rhythmic patterns and fingerings.

Third system of musical notation. The single treble staff features a melody with a half note and a quarter note. The grand staff continues the accompaniment, with a *ff* marking at the beginning and a *p* marking later.

Fourth system of musical notation. The single treble staff has a melody with a half note and a quarter note. The grand staff continues the accompaniment, with a *p* marking at the beginning and a *ff* marking later.

Fifth system of musical notation. The single treble staff has a melody with a half note and a quarter note. The grand staff continues the accompaniment, with a *p* marking at the beginning and a *ff* marking later.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature, and a piano accompaniment in bass clef with a key signature of one flat and a 2/4 time signature. The piano part includes a dense sixteenth-note arpeggiated pattern in the right hand and a simpler bass line in the left hand. The lyrics 'The Rose Tree' are written below the vocal staff.

Musical score for the first system of "L'Allegretto" from Chopin's Nocturne Op. 9, No. 2. The score is in 3/4 time, key of B-flat major, and features a piano (p) dynamic. The right hand plays a melody with grace notes and a fermata, while the left hand provides a harmonic accompaniment. The system ends with a "poco sf" (poco sforzando) marking and a "laissez vibrer" instruction.

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time and consists of three systems. The first system shows the beginning of the piece with a treble and bass staff. The second system features a piano introduction marked *sf poco* and *ppp sub.* with a seven-measure rest. The third system continues the piano introduction with a treble staff and a bass staff. The score is written in G major and 3/4 time.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The music features a melody with triplets and a piano accompaniment with chords and arpeggios. The lyrics "The Rose Tree" are written below the voice staff.

Эклога I

M. M. ♩ = 76-80

p

(sempre)

f

(etc.)





First system of musical notation. The top staff (treble clef) begins with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music, including a triplet of eighth notes. The bottom staff (bass clef) also begins with a key signature of one sharp and a 2/4 time signature, featuring a continuous eighth-note pattern. Dynamic markings include *sf p subito* and *{sf p sub leggero stacc.* Fingerings are indicated with numbers 1, 2, 3, 4.



Second system of musical notation. The top staff continues the melody with various note values and rests. The bottom staff maintains the eighth-note accompaniment. Dynamic markings include *p*, *sf*, and *sf p*.



Third system of musical notation. The top staff features a mix of eighth and sixteenth notes. The bottom staff continues the eighth-note accompaniment. Dynamic markings include *p*, *f*, and *p*. Fingerings are indicated with numbers 2, 3, 4, and 3.



Fourth system of musical notation. The top staff shows a melodic line with some rests. The bottom staff continues the eighth-note accompaniment. Dynamic markings include *f* and *f sempre*. Fingerings are indicated with numbers 2, 1, 2, 3.

This page contains four systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The music is written in 2/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings.

The first system shows a treble staff with a melody and a bass staff with a continuous eighth-note accompaniment. The second system continues the melody and accompaniment, with some notes marked with accents. The third system features a more complex melody in the treble staff, including some triplets and slurs. The fourth system concludes the piece with a final cadence in the treble staff and a sustained accompaniment in the bass staff.



First system of musical notation. The treble staff features a melody with various ornaments (V) and slurs. The bass staff contains a complex accompaniment with fingerings 2, 4, 1, 2, 1, 2 and a first ending bracket.



Second system of musical notation. The treble staff continues the melody with ornaments. The bass staff features a steady eighth-note accompaniment with a first ending bracket.



Third system of musical notation. The treble staff includes a key signature change to one flat (Cb) and continues the melody. The bass staff has a consistent eighth-note accompaniment with fingerings 1 and 2.



Fourth system of musical notation. The treble staff includes a *sub. p* marking and a fermata. The bass staff features a complex accompaniment with fingerings 4, 2, 2, 1, 1, 4, 1, 8, 4, 1, 2 and a first ending bracket.

Эклога II

М. М. $\text{♩} = \frac{1}{4} - \frac{1}{2}$

p

p

(V)

(V)

This musical score is for a piece titled "Эклога II". It is written for a piano and features a vocal line. The tempo is marked "М. М." (Moderato) with a note value of $\frac{1}{4} - \frac{1}{2}$. The score is divided into four systems, each with a vocal staff and a piano accompaniment. The piano part consists of a right-hand and left-hand staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano). There are also performance instructions like "v" (vocal) and "p" (piano). The piece concludes with a double bar line and a key signature change to one sharp.



First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff. The left hand plays a series of chords and single notes, with a fingering of 5 indicated. The right hand plays a series of chords and single notes, with a fingering of 5 indicated. The tempo marking *m.d.* and the instruction *sempre legato* are present.



Second system of musical notation. The top staff continues the melodic line. The bottom two staves continue the accompaniment. The tempo marking *m.d.* and the instruction *sempre legato* are present.



Third system of musical notation. The top staff continues the melodic line. The bottom two staves continue the accompaniment. The tempo marking *m.d.* and the instruction *sempre legato* are present.



Fourth system of musical notation. The top staff continues the melodic line. The bottom two staves continue the accompaniment. The tempo marking *m.d.* and the instruction *sempre legato* are present.

Жига

arco
pizz. *sf* *molto Psub.*
M.M. ♩ = 120
sf *poco sf in p*
pizz. arco
mf *mf*
pizz.
8

The musical score is for a piece titled "Жига" (Jiga), which is in 6/8 time. The tempo is marked "M.M. ♩ = 120". The key signature has three flats (B-flat, E-flat, A-flat). The score is written for violin and piano. The violin part begins with an "arco" instruction and features several slurs and accents. The piano part starts with a "pizz." instruction and a forte dynamic (*sf*). The tempo is marked "M.M. ♩ = 120". The piano part includes a section marked "poco sf in p". The score concludes with a "pizz." instruction and a final measure marked with a fermata and the number "8".



First system of musical notation. The treble staff begins with a *pizz. arco* marking. The bass staff includes a *p* marking. The system concludes with a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.



Second system of musical notation. The treble staff features several *V* (breath marks) and a triplet of eighth notes. The bass staff includes a triplet of eighth notes and a triplet of eighth notes.



Third system of musical notation. The treble staff includes a *V* mark and a triplet of eighth notes. The bass staff features a *sf* (sforzando) marking, a *sf dolce* marking, and a triplet of eighth notes.



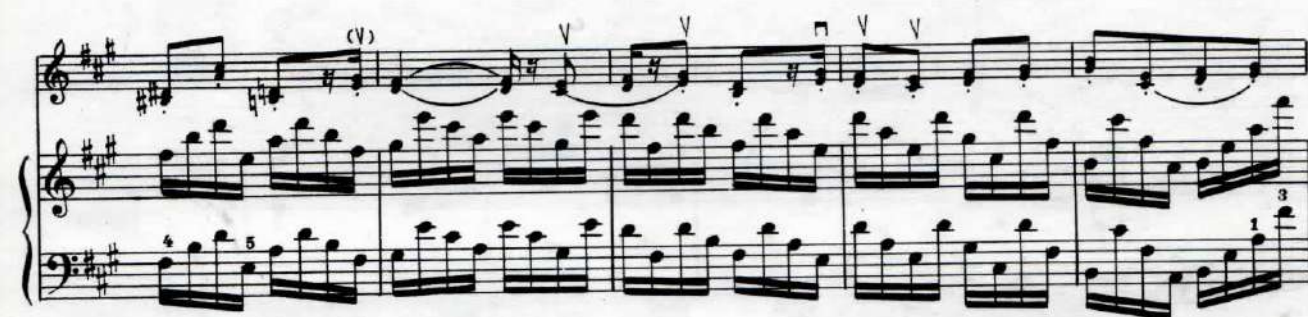
Fourth system of musical notation. The treble staff includes a *p* marking and a *p subito* marking. The bass staff includes a *p* marking and a *p subito* marking.



Fifth system of musical notation. The treble staff includes a *f* (forte) marking and a *p* marking. The bass staff includes a *p* marking.

This page of musical notation, numbered 16, contains five systems of staves. The notation is in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first system begins with a treble staff marked "pizz." and "arco", and a piano dynamic "p". The notation includes various musical symbols such as slurs, accents, and fingerings (1, 2, 3, 4). The second system features a trill in the treble staff and a triplet in the bass staff. The third system includes a triplet in the treble staff and a triplet in the bass staff. The fourth system features a trill in the treble staff and a triplet in the bass staff. The fifth system features a trill in the treble staff and a triplet in the bass staff. The page number 4734 is printed at the bottom center.

4734



First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The melody in the upper staff features a series of eighth notes and quarter notes, with a fermata over the final note of measure 4. The piano accompaniment in the lower staff consists of a steady eighth-note pattern. Fingerings are indicated by numbers 1, 2, and 3.

Second system of musical notation, measures 5-8. The melody continues with eighth and quarter notes. The piano accompaniment includes some sixteenth-note passages. The system concludes with a double bar line and a key signature change to one sharp (F#).

Third system of musical notation, measures 9-12. The key signature is one sharp (F#). The melody features a half note followed by eighth notes. The piano accompaniment has a consistent eighth-note rhythm. The dynamic marking *mf* (mezzo-forte) is present in measures 9 and 10.

Fourth system of musical notation, measures 13-16. The melody continues with eighth notes and quarter notes. The piano accompaniment maintains the eighth-note pattern. The system ends with a double bar line and a key signature change to one flat (Bb).

Fifth system of musical notation, measures 17-20. The key signature is one flat (Bb). The melody features a series of eighth notes. The piano accompaniment includes some sixteenth-note passages. The system concludes with a double bar line.

This page contains five systems of musical notation for a piano piece. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and fingerings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Fingerings are indicated by numbers 1-5. A 'V' mark is present above the treble staff.
- System 2:** Continues the melodic and rhythmic patterns. A '(b)' marking is visible above the treble staff.
- System 3:** Shows a continuation of the piece with various musical notations and fingerings.
- System 4:** Includes a 'p' (piano) dynamic marking at the beginning. The notation continues with various musical elements.
- System 5:** The final system on the page, ending with a double bar line. It includes a 'poco cresc.' (poco crescendo) marking and various musical notations.

The page number '19' is located in the top right corner. The number '4734' is printed at the bottom center. There is a small '2*' in the bottom left corner.



First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a continuous eighth-note melody. The bottom staff is in bass clef with a 12/8 time signature. It contains a melody with notes marked *p subito* and *p subito*. The system concludes with a fermata over the final notes.



Second system of musical notation. The top staff continues the eighth-note melody. The bottom staff continues the bass line, featuring several measures with fingerings (1, 2, 3, 4, 5) and a triplet of eighth notes. The system concludes with a fermata over the final notes.



Third system of musical notation. The top staff continues the eighth-note melody. The bottom staff continues the bass line, featuring several measures with fingerings (1, 2, 3, 4, 5) and a triplet of eighth notes. The system concludes with a fermata over the final notes.



Fourth system of musical notation. The top staff continues the eighth-note melody. The bottom staff continues the bass line, featuring several measures with fingerings (1, 2, 3, 4, 5) and a triplet of eighth notes. The system concludes with a fermata over the final notes.



Fifth system of musical notation. The top staff continues the eighth-note melody. The bottom staff continues the bass line, featuring several measures with fingerings (1, 2, 3, 4, 5) and a triplet of eighth notes. The system concludes with a fermata over the final notes.

First system of musical notation. The top staff is a single melodic line with notes marked *poco* and *a*. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The system contains five measures.

Second system of musical notation. The top staff continues the melody with notes marked *f* and *ff*. The bottom staff continues the piano accompaniment. The system contains five measures.

Third system of musical notation. The top staff features a series of notes with a 'V' marking above the first measure. The bottom staff continues the piano accompaniment. The system contains five measures.

Fourth system of musical notation. The top staff continues the melody with a 'V' marking above the first measure. The bottom staff continues the piano accompaniment. The system contains five measures.

Fifth system of musical notation. The top staff continues the melody with a 'V' marking above the first measure. The bottom staff continues the piano accompaniment. The system contains five measures.

Violin part: *pizz.*, *pizz. (arco)*, *p*

Piano part: *p*

4734



Дифирамб

Musical score for "Дифирамб" (Dithyramb). The score is written for a single melodic line and piano accompaniment. The tempo is marked $\text{♩} = 60$. The key signature has one flat (B-flat). The score is divided into three systems.

First System: The melodic line begins with a *mp* (mezzo-piano) dynamic and a fermata. The piano accompaniment starts with a *poco sf* (poco sforzando) dynamic. The tempo is marked $\text{♩} = 60$.

Second System: The melodic line features a *p* (piano) dynamic. The piano accompaniment includes a *etc. mp e sempre legato* instruction. The melodic line has a *tr* (trill) marking.

Third System: The melodic line includes a *cresc.* (crescendo) marking. The piano accompaniment features a *poco* (poco) marking. The melodic line has a *poco* marking. The piano accompaniment includes a *tr* (trill) marking.

The score concludes with a *tr* (trill) marking in the piano accompaniment.

The musical score is written for piano and consists of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble clef and a key signature of one flat. The dynamics include *mf*, *cresc.*, *poco*, *a*, and *poco*. There are also markings for *6* and *5*.

System 2: The second system continues the piece, featuring a *crescendo* marking in the bass line, followed by *poco*, *a*, and *poco*. The treble line includes a *ff* marking and a *5* marking.

System 3: The third system includes a *molto ff* marking in the bass line. The treble line has a *p* marking and a *5* marking. The bass line has a *mf* marking and a *poco* marking.

System 4: The fourth system concludes the piece, featuring a *poco* marking in the bass line and a *p* marking in the treble line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

4734

СОНАТА in E

I

Пауль ХИНДЕМИТ

1935

p *Ruhig bewegt* (♩. etwa 76)

f *p* *mf* *f* *mf* *f* *mf* *p* *mf* *p* *mf* *p*

4734





First system of musical notation. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper staff and a more rhythmic, chordal accompaniment in the lower staff. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff.



Second system of musical notation. The upper staff continues the melodic line, and the lower staff continues the accompaniment. A dynamic marking of *p* (piano) is present in the lower staff. A key signature change to one flat (B-flat) is indicated by a sharp sign over the B-flat in the lower staff.



Third system of musical notation. The upper staff continues the melodic line, and the lower staff continues the accompaniment. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present in the lower staff.



Fourth system of musical notation. The upper staff continues the melodic line, and the lower staff continues the accompaniment. Dynamic markings of *f* (forte) and *p* (piano) are present in the lower staff.



Fifth system of musical notation. The upper staff continues the melodic line, and the lower staff continues the accompaniment. Dynamic markings of *f* (forte) and *p* (piano) are present in the lower staff.



II

mf
Langsam ($\text{♩} = 40$)
mf *p*

mf *mp* *f*

p *f*

mf *f*

f

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a *mf* dynamic and includes a triplet of eighth notes. The bass staff also features a triplet of eighth notes. The system concludes with a *p* dynamic marking.

Second system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction *Sehr lebhaft* (J. bis 152) and a *p* dynamic marking. The bass staff includes a triplet of eighth notes and a *p* dynamic marking.

Third system of musical notation, featuring a treble and bass staff. The treble staff includes a *f* dynamic marking and a *mf* dynamic marking. The bass staff includes a *f* dynamic marking and a *mp* dynamic marking.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff begins with a first ending bracket labeled *I* and a *p* dynamic marking. The bass staff also includes a *p* dynamic marking.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes a *f* dynamic marking and a *p* dynamic marking. The bass staff includes a *f* dynamic marking.

Handwritten musical score on page 32, featuring piano and vocal staves. The score is written in a key with one flat (B-flat) and a common time signature. The music is organized into four systems, each with a vocal staff (treble clef) and a piano accompaniment (grand staff). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The first system includes a key signature change to two flats (B-flat and E-flat) and a tempo or mood marking 'K'. The second system continues with complex piano textures. The third system features a vocal line with a melisma marked 'L' and a piano accompaniment with a driving eighth-note pattern. The fourth system concludes with a final vocal phrase and piano accompaniment. The page number 4734 is visible at the bottom center.

The page contains five systems of musical notation for piano. Each system consists of a single melodic line (treble clef) and a piano accompaniment (grand staff). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** The melodic line starts with a *mp* (mezzo-piano) marking and includes a *f* (forte) dynamic. The piano accompaniment begins with a *mf* (mezzo-forte) marking.
- System 2:** The melodic line features a marking 'M' above a measure. Dynamics include *f* and *fp* (fortissimo-piano).
- System 3:** The melodic line has a *f* dynamic. The piano accompaniment also features a *f* dynamic.
- System 4:** The melodic line includes a marking 'N' above a measure. Dynamics include *f* and *mf*.
- System 5:** The piano accompaniment continues with a *mf* dynamic.



This page of musical notation is for a piano piece, likely in the key of D major (one sharp). It consists of five systems of staves. The first system includes a piano (P) marking and a forte (f) dynamic. The second system features a forte (f) dynamic. The third system includes a forte (f) dynamic, a fortissimo (ff) dynamic, and a mezzo-forte (mf) dynamic. The fourth system features a mezzo-forte (mf) dynamic. The fifth system features a forte (f) dynamic and a mezzo-forte (mf) dynamic. The notation includes various musical symbols such as notes, rests, and slurs.

einleiten **R** *mf* Im Zeitmaß

p

f *mf* *mp* *p*

f *mp* *f* *mf*

f *mf*

System 1: Vocal line starts with a trill (T). Dynamics: *f* (forte), *p* (piano).
System 2: Vocal line dynamics: *mf* (mezzo-forte), *p*. Piano accompaniment dynamics: *p*, *mf*. Tempo change: *Langsam* (Slow).
System 3: Vocal line dynamics: *p*, *mf*. Piano accompaniment dynamics: *p*, *mf*.
System 4: Vocal line dynamics: *mf*, *cresc.* (crescendo). Piano accompaniment dynamics: *mp* (mezzo-piano), triplets (3).
System 5: Vocal line dynamics: *f* (forte), *V* (Vibrato). Piano accompaniment dynamics: *f*, triplets (3).

Wieder lebhaft

mf

f

mf

f

ff

4734

И. Цитковичу

НОКТЮРН

Аарон КОПЛЕНА

Lento moderato
p
accel.
rit.
a tempo

con sord. (*presque un triolet*)
p espress.

accel. *rit.* *libera mente sempre simile*

mf largamente

m.g.

molto rit. *pp* *a tempo* *p dolce*

rit. *m.d.* *p*

v legato (senza sord.)
p ma sonore *mf nobilamente*
Meno mosso (Grave)

pp *sf* *mf*

4734

First system of musical notation. It consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with some rests. The grand staff contains a more complex accompaniment with various chords and moving lines. Dynamics include *p* (piano) and *pp* (pianissimo). A marking *m.d.* (mezza dolce) is present.

Second system of musical notation. It consists of a single treble staff and a grand staff. The treble staff has a melodic line starting with *mf* (mezzo-forte). The grand staff has a complex accompaniment. Dynamics include *mf*, *m.d.*, *f* (forte), *dim.* (diminuendo), *p*, and *m.d.*. An *accel.* (accelerando) marking is at the end. A triplet of eighth notes is marked with a '3'.

Third system of musical notation. It consists of a single treble staff and a grand staff. The treble staff has a melodic line starting with *mp* (mezzo-piano). The grand staff has a complex accompaniment. Dynamics include *mp*, *p*, and *simile*. A dashed line separates the treble staff from the grand staff. Markings include *accel.*, *rit.*, and a section marked '8'.

Fourth system of musical notation. It consists of a single treble staff and a grand staff. The treble staff has a melodic line starting with *mf* (mezzo-forte). The grand staff has a complex accompaniment. Dynamics include *mf*. A section marked '8' is at the beginning.

[illegible]

СЕРЕНАДА

(Ukelele Serenade)

Аарон КОПЛЕНА

♯ на $1\frac{1}{2}$ тона ниже

Allegro vivo
molto ritmico

f

sempre f martelé

tr

f

Ukelele — маленькая гитара, распространенная на Гавайских и Сандвичевых островах.



First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics: *sf*, *mp*.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics: *sf*, *mp*, *f*, *ff*.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Includes tempo and dynamic markings.

p cantabile, liberamente

Lo stesso tempo $\text{♩} = \text{♩ prec.}$

sf sub p *pp molto ritmico* *simile (sempre arpeggiando)*

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment.

*Опшюда по желанню в пшии шакшах [до звука ля] исполняются октавы

pizz. *pp* *prec.* *pizz.* *sf* *p cantabile* *simile*

arco, sul pont. *p* *ppp* *pp* *simile (sempre arpeggiando)*

quasi gliss. *f* *mf*

sempre molto sf

accel.

f

Tempo I

mp

mp

ad lib.

First system of musical notation, measures 1-4. The system consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody features eighth and sixteenth notes with slurs. The piano accompaniment consists of chords and single notes.

Second system of musical notation, measures 5-8. The notation continues from the first system. Measure 8 is marked with a fermata and the instruction "8^a ad lib." above the staff.

Third system of musical notation, measures 9-12. Measures 9 and 10 are marked with a fermata. Measures 11 and 12 are marked with "ff" (fortissimo). The system includes a change in time signature from 3/4 to 3/2.

Fourth system of musical notation, measures 13-16. Measures 13 and 14 are marked with "ff" and "gliss." (glissando). Measure 15 is marked with "pizz." (pizzicato) and "ff". Measure 16 is marked with "secco ff". The system concludes with a double bar line and a final "ff" marking.

ТЕМА С ВАРИАЦИЯМИ

Оливье МЕССИАН

Тема

p *expressif.*
Modéré

f *express.* *mf*

dim. *dim. sempre*

dim. *dim. sempre*

Вариация 1

Modéré

f *express.*

p *pp* *p* *pp*

f *expressif.*

pp *p* *pp* *p* *pp*

f

pp

pp
f

pp
dim.

dim. sempre

Enchaîne

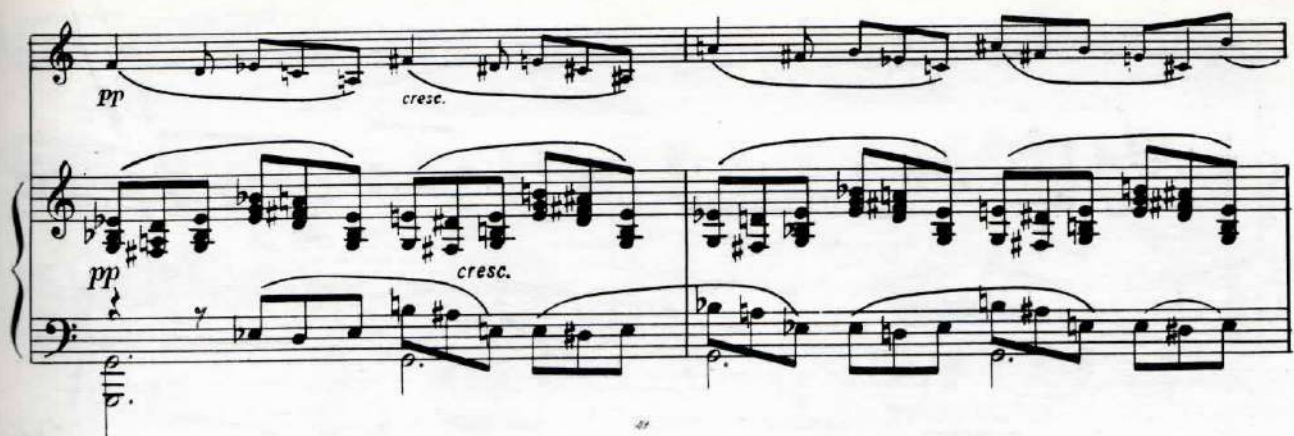
Вариация 2

Un peu moins modéré

mf

mf

f *dim.*



First system of musical notation. The top staff is a single melodic line starting with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The bottom part consists of a grand staff (treble and bass clefs) with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The music is in a key with one flat and a 2/4 time signature.



Second system of musical notation. The top staff continues the melodic line with a *molto cresc.* marking. The bottom grand staff features a forte (*f*) dynamic and a *molto cresc.* marking. The music continues with complex harmonic textures.



Third system of musical notation. The top staff begins with a piano (*p*) dynamic. The bottom grand staff also begins with a piano (*p*) dynamic. The music is characterized by dense, rapid chordal patterns.



Fourth system of musical notation. The top staff features a forte (*f*) dynamic and an *expressif.* (expressive) marking. The bottom grand staff continues with a forte (*f*) dynamic. The system concludes with a double bar line and a repeat sign.

p

p

f *expressif.*

du talon
f

f

dim. *pp*

dim. *pp*

8

Enchaînes de suite

Вариация 3

Modéré, avec éclat

f

f

f

p

f

f

ff

mf

dim.

sec.

4734

p *pp* *pp*

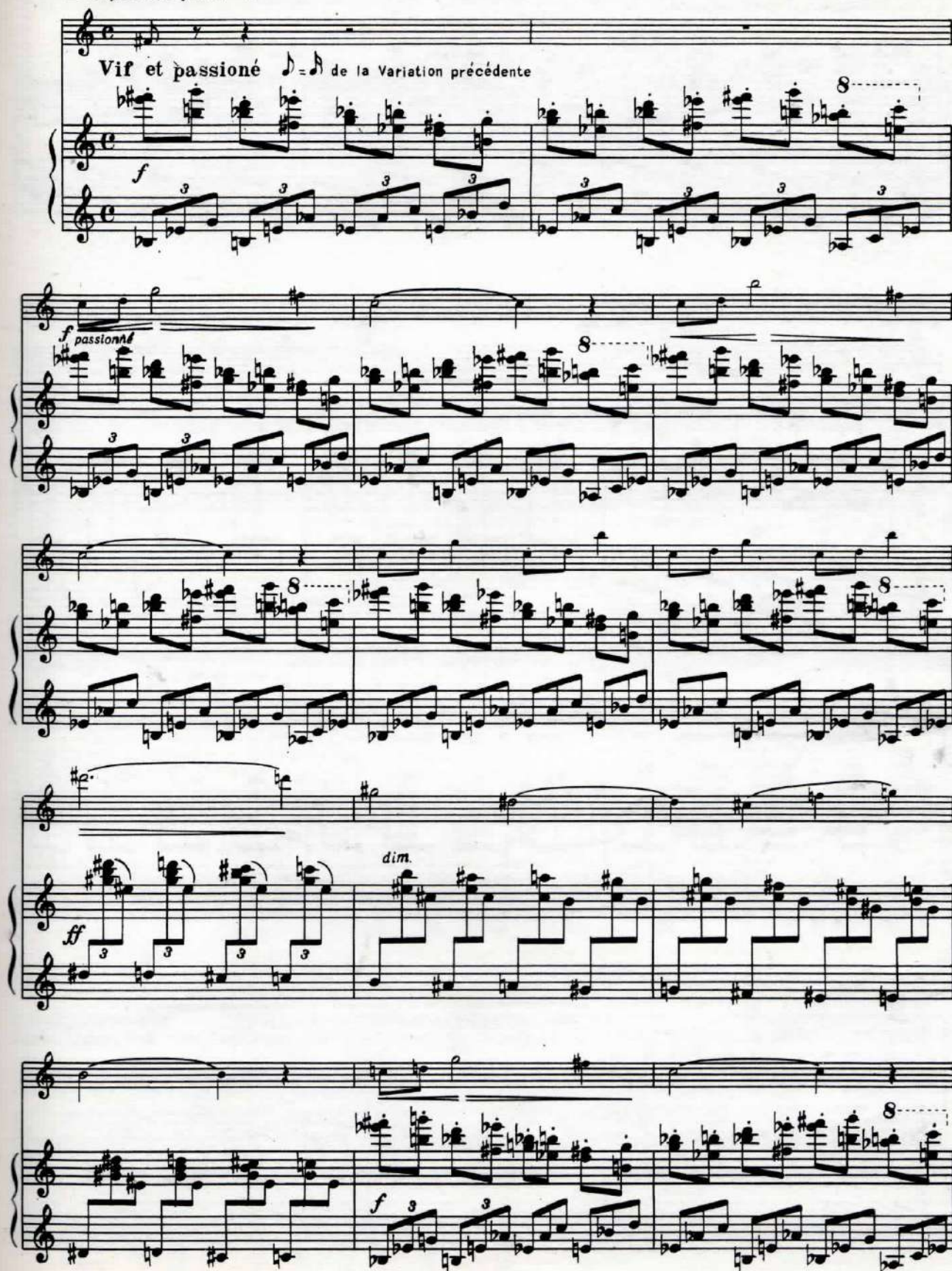
cresc. *f* *p* *f* *ff* *mf* *ff* *mf*

dim *mf* *sec.* *f* *sec.* *p*

Enchaîné

Вариация 4

Vif et passionné  de la Variation précédente



The musical score for Variation 4 consists of 16 measures. The piano part features a continuous triplet accompaniment. The melody is characterized by rapid octave passages and slurs. The tempo and mood are indicated as 'Vif et passionné'. The score includes dynamic markings such as *f*, *f passionné*, and *dim.* (diminuendo). The notation includes various musical symbols like notes, rests, slurs, and triplet markings.

This musical score is for a piano and voice piece, page 60. It consists of four systems of staves. The first system shows a vocal line with a melody and a piano accompaniment with a complex, arpeggiated texture. The second system continues the vocal melody and piano accompaniment, featuring a triplet of eighth notes in the piano part. The third system includes a 'dim' (diminuendo) marking in the vocal line and a 'dim.' (diminuendo) marking in the piano part. The fourth system concludes the page with a final vocal phrase and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a consistent eighth-note arpeggiated pattern throughout.



First system of musical notation. The top staff (treble clef) features a melody with triplets and dynamic markings *p*, *f*, and *p*. The bottom staff (piano accompaniment, grand staff) features a melody with dynamic markings *mf*, *p*, and *mf*.



Second system of musical notation. The top staff (treble clef) features a melody with triplets and dynamic markings *p* and *dim.*. The bottom staff (piano accompaniment, grand staff) features a melody with dynamic markings *p*, *mf*, and *dim.*.



Third system of musical notation. The top staff (treble clef) features a melody with dynamic markings *pp* and *cresc.*. The bottom staff (piano accompaniment, grand staff) features a melody with dynamic markings *pp* and *cresc.*. The text "Serrez peu a peu" is written below the piano staff.



Fourth system of musical notation. The top staff (treble clef) features a melody with dynamic marking *pp*. The bottom staff (piano accompaniment, grand staff) features a melody with dynamic marking *pp*.

First system of musical notation, measures 1-4. The treble staff contains a melodic line with a *cresc.* marking. The piano accompaniment in the grand staff features a rhythmic pattern of eighth and sixteenth notes, also marked *cresc.*

Second system of musical notation, measures 5-8. The treble staff begins with a *pp* marking and includes a *cresc.* marking in measure 7. The piano accompaniment also starts with *pp* and features a *cresc.* marking in measure 6.

Third system of musical notation, measures 9-12. The treble staff is marked *molto* and *ff*. The piano accompaniment is marked *molto* and *ff*, featuring a series of chords and a *ff* marking in measure 10.

Fourth system of musical notation, measures 13-16. The treble staff includes a *fff* marking. The piano accompaniment features a *fff* marking and a *Red.* (Ritardando) marking in measure 14.

Fifth system of musical notation, measures 17-20. The piano accompaniment includes a *rall.* (Ritardando) marking in measure 18. The system concludes with a double bar line.

Вариация 5

The musical score for Variation 5 is written for piano and violin. The tempo is marked *Très modéré*. The piano part is in 3/4 time, featuring a complex harmonic structure with many chords and some triplets. The violin part is in 2/4 time, featuring a melodic line with many slurs and ties. The score is divided into four systems. The first system starts with a *fff* dynamic. The second system has a *fff* dynamic. The third system has a *p cresc. molto* dynamic. The fourth system has a *fff* dynamic. The score ends with a double bar line.

fff *Très modéré*

fff

p cresc. molto

fff

This musical score is for a piano and voice piece, spanning six systems. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: The vocal line begins with a melodic phrase marked *ff* *expressif.* and *dim.* The piano accompaniment features dense chords in both hands, marked *ff* *express.* and *dim.*

System 2: The vocal line continues with a melodic phrase. The piano accompaniment consists of dense chords in both hands.

System 3: The vocal line features a melodic phrase. The piano accompaniment consists of dense chords in both hands.

System 4: The vocal line features a melodic phrase. The piano accompaniment consists of dense chords in both hands.

System 5: The vocal line features a melodic phrase. The piano accompaniment consists of dense chords in both hands.

System 6: The vocal line features a melodic phrase. The piano accompaniment consists of dense chords in both hands.

Dynamic Markings: *ff* *expressif.*, *dim.*, *ff* *express.*, *dim.*, *mf*, *dim.*, *p*, *pp*, *pp*, *rall.*, *ppp*.

Other Markings: *8* (octave sign), *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianississimo), *rall.* (rallentando).

КАВАТИНА И ГАВОТ

из серенады для пяти инструментов

Переложение автора

Альфредо КАЗЕЛЛА

Каватина

1

Adagio un poco sentimentale, ma senza parodia

p molto espr.

mf

vuolu ma senza 1 p

cresc.

f

p

cresc.

f

3

6

p

f

poco agitando

f

3

5

2

mf dolce
calmando



3

p
calmato

di nuovo movendo



f

string. più

mf

rall. molto



4

mp dolce aspr.
irrequieto

p



Musical score for piano and violin, measures 5 and 6. The score is written in 4/4 time. The piano part is in the left hand, and the violin part is in the right hand. The key signature is one flat (B-flat).

Measure 5:

- Piano:** The left hand plays a continuous eighth-note pattern. The right hand plays a melody with eighth notes and quarter notes. Dynamics include *p leggiero* and *mf espr.*
- Violin:** The violin part enters with a melody of eighth notes. Dynamics include *più p*.

Measure 6:

- Piano:** The left hand continues the eighth-note pattern. The right hand plays a melody with eighth notes and quarter notes. Dynamics include *p molto*, *poco sf*, *p*, *più p*, and *pp ten. arco*.
- Violin:** The violin part continues with a melody of eighth notes. Dynamics include *arco*, *pp*, *rall. e dim.*, and *pp ten. arco*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 4734 is at the bottom center, and the number 5* is at the bottom left.

7

Come al principio

mf

1

vuota ma senza

8

p molto espr.

cresc.

sf

p

f

6

3

mf cresc. di nuovo

animando molto

f

molto

mf cresc. di nuovo

f

molto

3

3

dim. molto

rallentando

molto

dim. molto

9

p molto espr.
di nuovo e definitivamente calmo

p

(ten. col ped.)

10

p dolciss.
Più lento

p molto e tranquillo

(ten. a lungo)

pp

ancora più lento

pp

(ten. a lungo)

ppp

Гавот

Vivacissimo

The musical score is written for piano and violin in 3/8 time. The tempo is marked **Vivacissimo**. The piano part is in the lower staves, and the violin part is in the upper staff. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

The first system of the musical score consists of three staves. The top staff is for the vocal line, written in a soprano clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The middle staff is for the piano accompaniment, written in a treble clef. It features a continuous eighth-note melody. The bottom staff is for the piano accompaniment, written in a bass clef. It features a continuous eighth-note melody. The system concludes with a double bar line.

1

mf *sf*

mf

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time, key of B-flat major, and consists of three systems. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody with a "più f" (piano fortissimo) marking. The third system shows the vocal melody and piano accompaniment, with a "più f" marking. The score is written for voice and piano.

This musical score is for a piano and voice piece, page 71. It consists of four systems of staves. The first system includes a vocal line with a second ending bracketed and numbered '2', and piano accompaniment with a forte 'f' dynamic. The second system continues the piano accompaniment. The third system features a vocal line with a melodic line and piano accompaniment. The fourth system shows the vocal line concluding and the piano accompaniment with a forte 'sf' dynamic. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

3

p

4

più p

più p

mf

legg.

p

5

mf

allegramente

mf

6

p *mp*

7

con sord.

p *dolcissimo*

Musette sempre l'istesso tempo vivacissimo
sempre ben misurato

pp

5
(supra)
(i due Ped.)

First system of musical notation, measures 1-4. The system consists of three staves. The top staff is a single melodic line with a key signature of three flats and a common time signature. The middle and bottom staves are a grand staff (treble and bass clef) with a key signature of three flats and a common time signature. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs and ties across measures.

Second system of musical notation, measures 5-8. The system consists of three staves. The top staff is a single melodic line with a key signature of three flats and a common time signature. The middle and bottom staves are a grand staff (treble and bass clef) with a key signature of three flats and a common time signature. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs and ties across measures. The dynamic marking *p* (piano) is present in the first measure of the top staff and the first measure of the middle staff.

Third system of musical notation, measures 9-12. The system consists of three staves. The top staff is a single melodic line with a key signature of three flats and a common time signature. The middle and bottom staves are a grand staff (treble and bass clef) with a key signature of three flats and a common time signature. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs and ties across measures. A boxed number **8** is placed above the top staff in measure 10. The dynamic marking *mp* (mezzo-piano) is present in measure 11 of the middle staff. The instruction *tre corde* is written below the bottom staff in measure 12.

Fourth system of musical notation, measures 13-16. The system consists of three staves. The top staff is a single melodic line with a key signature of three flats and a common time signature. The middle and bottom staves are a grand staff (treble and bass clef) with a key signature of three flats and a common time signature. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs and ties across measures.

9 senza sord.

Musical score for measures 9-10. Measure 9 features a melody in the treble clef with a forte (*f*) dynamic and a "senza sord." instruction. The piano accompaniment is in the bass clef. Measure 10 continues the melody and accompaniment with various dynamics and articulations.

Musical score for measures 11-12. Measure 11 shows a continuation of the melody and accompaniment. Measure 12 features a forte (*f*) dynamic marking in the piano part.

10

(*f sempre*)

sf

(*f sempre*)

Musical score for measures 13-14. Measure 13 starts with a forte (*f*) dynamic and a "*f sempre*" instruction. Measure 14 features a sforzando (*sf*) dynamic marking in the piano part.

Musical score for measures 15-16. Measure 15 continues the melody and accompaniment. Measure 16 features a sforzando (*sf*) dynamic marking in the piano part.

11

Measures 11-12 of a musical score. Measure 11 features a vocal line starting with a grace note and a piano (*p*) dynamic, and a piano accompaniment also marked *p*. Measure 12 continues the vocal line with a trill and the piano accompaniment. The key signature has one flat, and the time signature is 3/4.

12

Measures 13-14 of a musical score. Measure 13 includes the instruction *più p* for both the vocal and piano parts. Measure 14 features a mezzo-forte (*mf*) dynamic in the piano part. The key signature has one flat, and the time signature is 3/4.

Measures 15-16 of a musical score. Measure 15 includes the instruction *legg.* (leggiero) for the piano part. Measure 16 features a piano (*p*) dynamic in the piano part. The key signature has one flat, and the time signature is 3/4.

13

Measures 17-18 of a musical score. Both measures 17 and 18 are marked *(sempre p)* for both the vocal and piano parts. The key signature has one flat, and the time signature is 3/4.

14

più p

legg.
(p)

sino alla fine senza rallentare

15

sempre più p

pp

pp

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Скрытая
Музыка
ИЗБРАННОЕ

**ЗАРУБЕЖНЫЕ
КОМПОЗИТОРЫ
XX
ВЕКА**

ВЫПУСК ПЕРВЫЙ



В настоящем выпуске „Скрипичной музыки“ представлены произведения известных зарубежных композиторов XX века.

Сочинения разнообразны по стилю. Свойственные им элементы нового в образном содержании и музыкально-выразительных средствах требуют от скрипача принципиально иных решений, какие не могли быть при исполнении музыки прошлого века.

Игорь СТРАВИНСКИЙ (род. в 1882 г.). Концертный дуэт (Duo concertant). Создан в 1932 г.

Пауль ХИНДЕМИТ (1895—1963), Соната in E. Написана в 1935 г.

Аарон КОПЛЕНД (род. в 1900). Ноктюрн. Серенада (Ukelele Serenade). Опубликовано в 1928 г.

Оливье МЕССИАН (род. в 1908 г.). Тема с вариациями. Написана в 1928 году.

Альфредо КАЗЕЛЛА (1883—1947). Каватина и Гавот. Сочинены в 1927—28 годах.

Бела БАРТОК (1881—1945). Соната для скрипки соло. Сочинена в 1943 г.

Артур ОНЕГГЕР (1892—1955). Соната для скрипки соло. Сочинена в 1940 г.

Раздел первый

**ПРОИЗВЕДЕНИЯ
ДЛЯ СКРИПКИ И ФОРТЕПИАНО**

КОНЦЕРТНЫЙ ДУЭТ

Violino

Канпилена

Игорь СТРАВИНСКИЙ
1932

Редакция скрипичной партии А. Кнорре

М.М. ♩ = 88

p *poco* *poco allarg.* *a tempo* *ff*

Violino

9

This page contains ten staves of musical notation for a violin part. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-3. The piece concludes with a final measure marked with a double bar line and a fermata.

p sub. *mf* *p*

Эклога II

Violino

M. M. $\text{♩} = 44-42$

The score is written for a violin in 4/4 time, marked Moderato (M. M.) with a tempo of 44-42 beats per minute. The key signature has one sharp (F#). The piece consists of nine staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *f* (forte), and *sonore* (sonorous). Fingering is indicated by Roman numerals (I, II, III, IV, V) and Arabic numerals (0, 1, 2, 3, 4). The score concludes with a double bar line.

Жига

Violino

M. M. $\text{♩} = 120$

(pizz. arco) *molto* *p sub.*

sf

arco 2

pizz.

arco 1

pizz.

p

III 2

II 2 III 1 IV 4

p

f

p subito

f

p

III 1

1

Violino

Violino musical score, page 12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic marking, followed by an *arco* (arco) instruction and an *m.g.* (marcato) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3, 4) are indicated throughout. The score includes several dynamic markings: *p* (piano), *poco* (poco), and *p* (piano). The key signature changes to one flat (B-flat) in the seventh staff. The score concludes with a double bar line and the number 4734.

4734

Violino

Violino musical score, page 13. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Bowing techniques like pizzicato and arco are specified. The piece concludes with a double bar line and the number 18.

Dynamic markings: *mf*, *pizz.*, *arco*, *poco cresc.*

Performance instructions: *restez.*

Rehearsal marks: I, II, III

Page number: 4734

Violino

15

This page contains a musical score for a violin, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance instructions like "pizz." (pizzicato) and "arco" (arco) are present. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and a fermata.

4734

Дифирамб

Violino

♩ = 60

The score is written for Violino in 4/8 time, with a tempo of 60 beats per minute. It consists of seven staves of music. The first staff begins with a *mp* dynamic and features a series of eighth-note patterns with fingerings (1, 2, 3, 4) and a *V* (vibrato) marking. The second staff starts with a *p* dynamic and includes a crescendo hairpin. The third staff has a *cresc.* marking followed by *poco* and *a* (accelerando) markings. The fourth staff begins with a *mf* dynamic and includes *cresc.*, *poco*, and *a* markings. The fifth staff is marked *ff* and features a long horizontal line under the first measure. The sixth staff starts with a *p* dynamic. The seventh staff concludes with a *V* marking and a final sustained note. Various fingerings (1-4) and articulation marks (accents, slurs) are present throughout the piece.

СОНАТА in E

Violino

I

Пауль ХИНДЕМИТ

1935

Ruhig bewegt (♩. etwa 76)

The score for Violino I is written in E major (one sharp) and 2/4 time. The tempo is marked "Ruhig bewegt (♩. etwa 76)". The dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) also used. The piece is divided into sections marked A, B, and C. Section A begins at the third staff, Section B at the fifth staff, and Section C at the seventh staff. The score includes various musical notations such as slurs, accents, and repeat signs. A double bar line with repeat dots is placed after the fifth staff.

Violino

Violino musical score, first system (measures 1-16). The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note and sixteenth-note patterns. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A *Langsamer* (slower) marking is present over measures 10-12. The system ends with a first ending bracket.

II

Violino musical score, second system (measures 17-48). The music continues with various rhythmic patterns. Dynamics include *mf*, *p*, *f*, and *pp*. A *Langsam* (slow) marking with a tempo of $\text{♩} = 40$ is indicated at measure 17. A *Sehr lebhaft* (very lively) marking with a tempo of $\text{♩. bis } 152$ is indicated at measure 33. The system includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a *f* (forte) dynamic.

Violino

[illegible]

СЕРЕНАДА

(Ukelele Serenade)

Violino

Аарон КОПЛЕНА

на $\frac{1}{4}$ тона ниже
Allegro vivo
 Piano *f*

Piano *sf* *sf* *molto ritmico* *sempre f martelé*

gliss.

mp *pizzeter Varchet* *8ad lib.*

f

1

Ukelele — маленькая гитара, распространенная на Гавайских и Сандвичевых островах.

Violino

ff *detaché, legato ma marcato*
 Listesso tempo $\text{♩} = \text{♩}$ prec.
pcantabile, liberamente
quasi gliss.
mf
cresc.
 $\text{♩} = \text{♩}$ prec. *octaves ad lib.*
ff marc.
 $\text{♩} = \text{♩}$ prec.
pizz.
pp
ppp

The musical score is written for Violino. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various ornaments and fingerings (1, 2, 3). The second staff continues the melody with triplets and slurs. The third staff introduces a new tempo and dynamic, with a 'prec.' (preceding) tempo marking. The fourth staff features a 'quasi gliss.' (quasi glissando) effect. The fifth staff has a 'cresc.' (crescendo) marking. The sixth staff includes 'octaves ad lib.' (octaves ad libitum) and a 'ff marc.' (fortissimo marcato) dynamic. The seventh staff has a 'pizz.' (pizzicato) marking and a 'pp' (pianissimo) dynamic. The eighth staff continues the pizzicato texture. The ninth staff shows a 'ppp' (pianississimo) dynamic. The score is numbered 4734 at the bottom.

ТЕМА С ВАРИАЦИЯМИ

Violino

Редакция скрипичной партии А. Маркова

Оливье МЕССИАН

Тема
Modéré

p express.

f express.

mf

dim.

2 *dim.* *sempre* 1 1

Вариация 1
Modéré

f express.

f

f

dim.

dim. *sempre* 1

Enchaînez

Violino

Вариация 2

Un peu moins modéré

2 *mf*

f

dim. *pp* *cresc.*

molto cresc. *p*

f express.

p *f express.*

du talon *f* *dim.* *pp* *Enchaînez de suite*

Violino

Вариация 3

Modéré, avec éclat

f

p *f*

dim.

p *pp* *cresc.*

f *p*

f

dim. *Enchaînez*

Вариация 4

Vif et passionné

(de la Variation précédente)

f *passione*

Violino

Violino musical score on page 28, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1: *f* (fermo) markings under the first and third measures.

Staff 2: *dim.* (diminuendo) marking at the end of the staff.

Staff 3: *p* (piano) marking under the fourth measure, *f* (forte) marking under the eighth measure.

Staff 4: *p* (piano) marking under the first measure, *f* (forte) marking under the third measure, *p* (piano) marking under the fifth measure, *dim.* (diminuendo) marking under the seventh measure.

Staff 5: *pp* (pianissimo) marking under the first measure, *cresc.* (crescendo) marking under the fifth measure.

Staff 6: *pp* (pianissimo) marking under the first measure.

Staff 7: *cresc.* (crescendo) marking under the first measure.

Staff 8: *pp* (pianissimo) marking under the first measure, *cresc.* (crescendo) marking under the third measure.

Additional markings include *1* and *2* above notes, and *3* above groups of notes.

Serrez peu à peu (tighten a little by a little) is written above the staff between the fourth and fifth staves.

Violino

Violino musical score, first system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a *molto* tempo marking. The melody features a series of eighth and sixteenth notes, with a first ending bracket labeled "1I" and a second ending bracket labeled "2". The dynamics include *ff* (fortissimo) and *fff* (fortississimo). The second staff continues the melody with a *rall.* (rallentando) marking and ends with a *Enchaînez* instruction. Fingering numbers (1, 2, 3, 4, 0) are indicated throughout.

Вариация 5

Très modéré

Вариация 5 musical score, second system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a *Très modéré* tempo marking. The melody features a series of eighth and sixteenth notes, with a first ending bracket labeled "3" and a second ending bracket labeled "2". The dynamics include *fff* (fortississimo) and *ff* (fortissimo). The second staff continues the melody with a *ff* (fortissimo) marking and ends with a *dim.* (diminuendo) instruction. Fingering numbers (1, 2, 3, 4, 0) are indicated throughout.

Л. Краснеру
КАВАТИНА И ГАВОТ
из серенады для пяти инструментов

Альфредо КАЗЕЛЛА

Violino

Переложение автора

Редакция скрипичной партии А. Маркова

Каватина

Adagio un poco sentimentale ma senza parodia
vuota ma senza

2 1 1 2 1 3 1 2 4

cresc. *sf*

P molto espr. *poco agitando*

p *f*

2 calmando 3 1 2 2 1

mf dolce

3 calmato di nuovo movendo

p *string. più* *rall. molto* *sf*

f *tranquillo* *mp dolce espr.*

5 4 3 2 1

p *leggiero* *più p* *pizz.* *arco* *pp*

6 7 Come al principio vuota ma senza 1 8 2 4 3

rall. e diminuendo *cresc.* *sf*

animando molto *molto espr.* *f molto*

mf cresc. di nuovo *rall.* *molto* *dim. molto*

9 di nuovo e definitivamente calmo

P molto espr.

10 più lento ancora più lento (ten. a lunga)

pdolcissimo *pp*

4734

Гавот

Violino

Vivacissimo

[illegible]

Violino

Musette (sempre l'istesso tempo vivacissimo)

7 con sord. *pdolcissimo* *mf*

8 *p*

9 senza sord. *f* *sf*

10 *(f)* *(f sempre)* *sf*

11 *p*

12 *più p*

13 *p* *(sempre p)*

14 *più p* *sino alla fine senza rallentare* *3* *p legg.*

15 *3* *pp*

Раздел второй

**ПРОИЗВЕДЕНИЯ
ДЛЯ СКРИПКИ СОЛО**

СОНАТА

для скрипки соло

Violino

Редакция И. Мелукина

Бела БАРТОК

В темпе чаконь

В темпе чаконь

♩ = 50

5

9

12

15

19

22

25

27

più f

arco

pizz.

p

mf

mp

I

II

III

IV

V

6

*) Продолжительность исполнения сонаты 23' 35

**) Три спириты вместе

4. Зарубежные композиторы (Violino)

Violino

30 *f* (sub.) *p* III

34 *p* *molto*

38 *poco* *p*

42 *cresc.* *f* *pizz.* *pizz.* *arco* *arco* *IV*

45 *p* *più p* *pp* *pizz.*

49 *(arco)* *p* *mp* *f*

53 *f* *mf* *cresc.* *f*

56 *mf* *cresc.* *f*

59 *mf* *cresc.* *f* *più f*

♯ sul IV (или I)

Violino

62 *p* *cresc.*

64 *p* *cresc.*

Più mosso $\text{♩} = 60$

67 *f marcato* *ossia:*

71 *ff*

75 *ruvido*

77

79

82

84 *ossia:* *ben marc. IV*

Violino

87 *più f, pesante* *tornando al* *Tempo I*

89 *ff*

92 *(mf)*

96 *Più mosso* $\text{♩} = 55$ *p marc.* *cresc.*

100 *più f*

103 *ff*

107

110 *ruvido* *Tornando* *dim.*

112 *al Tempo I* *p* *(sempre p)*

115 *o sim.*

ossia:



Violino

117 *(14)* *(1)* *(sim.)* II

121 *pizz.* *arco* *pizz.* *arco* II

121 *più p* *mf*

125 *p*

129

133 *III* *IV* *sempre più p* *(2-)*

137 *p* *IV(sempre)* *tr*

141 *p* *cresc. molto* *f* *mp* *dim.* *etc.*

144 *(rubato)* *p* *più p* *pizz.* *(pizz.)* *pp*

4734

Violino

30 *mf* *f*

33 *III* *p sub.*

37 *marc. il temo* *mf leggiero*

40

42 *f* *mp* *marc. il temo*

46 *mf* *IV* *IV* *IV*

49 *sf* *sf* *p*

52 *mp*

This page contains a violin musical score with eight systems of music, numbered 30 through 52. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). Bowing techniques like trills (tr) and triplets (3) are also present. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *p* (piano), with accents (*sf*) and a *sub.* (sustained) marking. Performance instructions include *marc. il temo* (mark the tempo) and *mf leggiero* (mezzo-forte, light). A section marked *III* appears between measures 33 and 37. The page number 41 is in the top right, and the number 4734 is at the bottom center.

Violino

55 *mf*

58 *f* *ossia:*

61 *poco allarg.* *al = 104* *arco* *pizz.* *IV arco*

65 *pizz.**) 2* *arco* *pizz.* *arco* *pizz.**) 2* *f*

68 *arco* *pizz.* *ff* *arco* *ff* *p* *f*

71 *IV* *IV* *pizz.* *f* *ff*

74 *V* *IV* *V* *mf cresc.* *ff*

77 *f* *ff* *f* *IV* *III* *V*

*) Возможно исполнение: а) верхнего голоса правой рукой, нижнего — левой

б) двумя пальцами правой руки.

**) Pizzicato исполняется таким образом, чтобы после опускания струны отскочила к грифу

Violino

43

ossia: *trill*

80 *f* *Tempo I* *trm* *IV*

84 *ff* *mf* *f*

87 *più f* *p* *f*

89 *p* *f* *p* *mf*

91 *ff*

93 *p* *poco allarg.* *III* *IV*

97 *mf* *a tempo* *ff*

101 *mf* *dim.* *ppp* *arco* *ff* *pizz.*

(продолж. исполнения 3' 50")

Мелодия

Violino

Adagio $\text{♩} = 90-92$

p *IV* *ppp* *III*

7 *III* *0 III* *IV* *II* *ppp*

12 *p*

17 *ppp* *p*

23 *III* *IV*

Un poco più andante $\text{♩} = 100$
con sord.

28 *arco* *pizz.* *mp* *pizz.* *arco* *pp*

34 *mp*

38 *pp* *mp*

*) pizz. ad lib. (+3)

Violino

45

Tornando al - -

43 *p* *trm*

45 *Tempo I* *p* *(ad lib.)*

48 *(più volte ad lib.)* *1'33"* *pp* *(senza sord. ad lib.)*

51 *ppp* *p*

54 *trm* *III*

57 *ppp* *p* *mp* *(semplice)*

60

63 *pp* *poco rallent.* *Più lento, ♩ = 84* *pp senza sord.*

65 *dim.*

(продолж. исполнения б' 22")

Престо

Violino

$\text{♩} = 96$
con sord.
punta d'arco

sul IV sin al $\oplus$

pp

8

V

14

2

19

24

29

$\oplus$

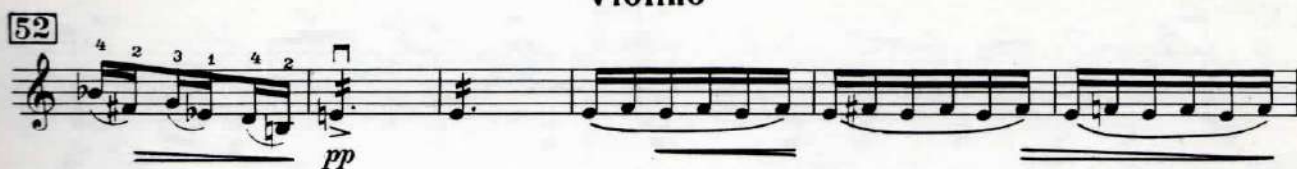
35

41

46

p

Violino



Violino

senza sord.

101 arco

110 molto rit. *ff*

119 a tempo *mf* molto rit. *ff* a tempo *mf* arco pizz arco

127 *f*

136 *tr* *p*, cresc. poco sost.

144 *ff*

150 accel. al tempo

158 allargando *p* cresc. *f* a tempo (sostenuto)

167 allargando *meno f*

176 *p* cresc.

This page contains a violin musical score with nine staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like 'senza sord.', 'a tempo', 'molto rit.', 'allargando', and 'accel.' are interspersed throughout the score. The key signature has one sharp (F#), and the time signature is 4/4. The staves are numbered 101, 110, 119, 127, 136, 144, 150, 158, 167, and 176. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and slurs. The dynamics range from piano (p) to fortissimo (ff).

Violino

49

185 *ff* *allarg.* *a tempo* *pizz.* *f dim.*

196 *p* *mano sinistra* *più volte ad lib. con sord.* *pp punta d'arco*

205

213 *V*

219 *p*

227

233 *pp*

238 *III*

244 *p*

249 *mf* *pizz.* *1*

Violino

257 *p* *mano sinistra*

Tranquillo $\text{♩} = 88$

270 *f* *senza sord.* *arco* *p*

279 *mf* *f* *ff* *p* *poco a poco più tranquillo*

289 *mf* *f* *p* *0*

299 *3 4 1 1* *2 (senza vibrato)* *♩ = 72* *accel.* *cresc.* *V*

312 *f* *Tempo I* *V* *V* *più p* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

322 *allarg.* *3* *2* *1* *0*

332 *ff sostenuto* *a tempo* *punta d'arco* *sul pont.* *pp* *3* *2* *1* *0*

339 *III* *4* *3* *2* *1* *0* *pp*

Violino

ordinario

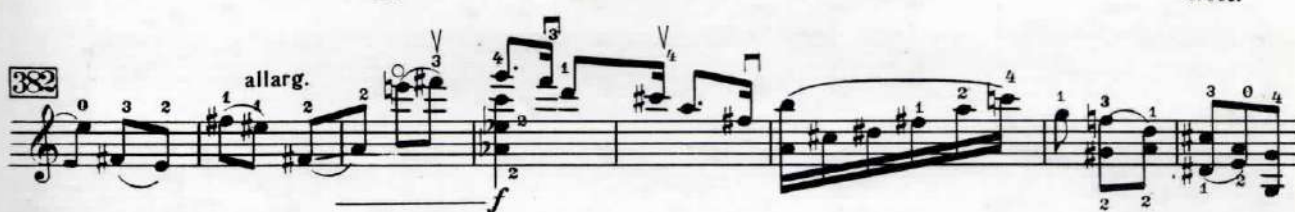
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345 

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362 

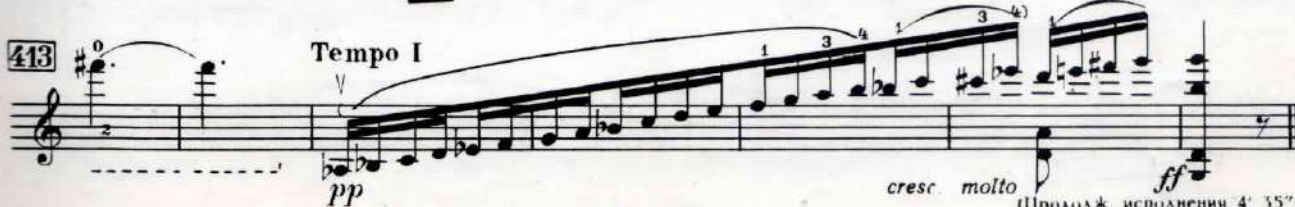
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СОНАТА

Violino

Редакция скрипичной партии Ж. Неве

Артур ОНЕГГЕР

I

Allegro

The musical score for the Violino part of the first movement of the Sonata by Arthur Onegger. The score is written for a single violin and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a forte (f) dynamic. The first staff includes a 'V' marking above a triplet. The second staff has a '1' marking below a triplet. The third staff has a '3' marking below a triplet. The fourth staff has a '4' marking above a triplet. The fifth staff has a '3' marking below a triplet. The sixth staff has a 'sempre f' marking. The seventh staff has a 'p' marking below a triplet and a 'f' marking above a triplet. The eighth staff has a 'p' marking below a triplet. The ninth staff has a 'V' marking above a triplet. The tenth staff has a '3' marking below a triplet. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

53

4734

Violino

A page of a musical score for Violino, page 54. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a series of eighth notes, some grouped in threes. The second staff continues with similar rhythmic patterns. The third staff features a measure with a 'V' marking and a first finger indication. The fourth staff has a 'pp' (pianissimo) marking. The fifth staff includes a 'crescendo' marking and a '3' indicating a triplet. The sixth staff has a '4' indicating a fourth note. The seventh staff has a 'ff' (fortissimo) marking. The eighth staff has a '3' indicating a triplet. The ninth staff has a '3' indicating a triplet. The tenth staff has a '3' indicating a triplet. The eleventh staff has a '3' indicating a triplet. The twelfth staff has a '3' indicating a triplet. The score ends with a final measure.

pp

crescendo

ff

sempre f

II

Violino

Largo

This page contains six staves of musical notation for a guitar piece. The notation is written in a single system, with each staff representing a different part of the composition. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a *mf* (mezzo-forte) dynamic marking. The first staff features a series of chords and a melodic line. The second staff continues the melodic development with some grace notes. The third staff shows a more complex melodic passage with slurs. The fourth staff introduces a *p* (piano) dynamic marking. The fifth staff continues the melodic line. The sixth staff concludes the piece with a *pp* (pianissimo) dynamic marking and a *pizz.* (pizzicato) instruction.

III

Violino

Allegretto grazioso (con sord. ab. lib.)

Violino score for *Allegretto grazioso* (con sord. ab. lib.). The score is written for Violino and consists of 12 staves. The key signature is D major (two sharps) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The score concludes with a double bar line. The number 4734 is printed at the bottom center of the page.

4734

Violino

IV

Presto

Violino IV musical score, Presto tempo. The score is written for a single violin part in G major, 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking "Presto" is above the first staff. The music is characterized by rapid sixteenth-note passages and triplets. The first staff includes a section marked "IV" with a repeat sign. The second staff begins with a forte dynamic marking "f". The third staff includes a section marked "IV" with a repeat sign. The fourth staff includes a section marked "IV" with a repeat sign. The fifth staff includes a section marked "IV" with a repeat sign. The sixth staff includes a section marked "IV" with a repeat sign. The seventh staff includes a section marked "IV" with a repeat sign. The eighth staff includes a section marked "IV" with a repeat sign. The ninth staff includes a section marked "IV" with a repeat sign. The tenth staff includes a section marked "IV" with a repeat sign. The eleventh staff includes a section marked "IV" with a repeat sign. The twelfth staff includes a section marked "IV" with a repeat sign. The score is marked with various fingering numbers (1, 2, 3, 4) and includes a section marked "sempref" (sempre) in the eighth staff. The piece concludes with a final cadence in the twelfth staff.

Violino

This page of a violin score contains ten staves of music. The first nine staves feature a complex melodic line with numerous triplets, slurs, and dynamic markings such as *sf* (sforzando) and *p* (piano). The tenth staff is marked "sul G" and begins with a piano (*p*) dynamic, followed by the instruction "poco a poco crescendo". The music is written in a key with one flat and a 4/4 time signature.

Violino

A page of musical notation for a violin part, labeled "Violino" and numbered "59". The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many slurs and ties. The third staff has a dynamic marking of "ff sempre". The fourth staff has a "3" written below it. The fifth staff has a "2" written below it. The sixth staff has a "3" written below it. The seventh staff has a "2" written below it. The eighth staff has a "2" written below it. The ninth staff has a "2" written below it. The tenth staff has a "3" written below it. The score ends with a double bar line and a fermata.

ff sempre

3

2

3

2

2

2

3

СОДЕРЖАНИЕ

Раздел первый
Произведения для скрипки и фортепиано

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