

LE PETIT VIOLONISTE

COLLECTION DE MORCEAUX CLASSIQUES

Pour VIOLON et PIANO

Choisis et annotés par

Armand PARENT

Professeur du Cours Supérieur de Violon à la Schola Cantorum de Paris

The Little Violonist

Collection of classical Pieces

for VIOLIN and PIANO

chosen and annotated by

Armand PARENT

*Professor of the Higher Course (Violin)
at the "Schola Cantorum" from Paris*

Der Junge Violonistvirtuos

Sammlung klassischer Stücke

für Violin und Klavier

ausgewählt und befingert von

Armand PARENT

*Professor der hohen Violinklasse
an der "Schola Cantorum" von Paris*

I. Volume		net: 3.35
II. Volume		» 3.35
III. Volume		» 4. »
<u>IV. Volume</u>		» 4. »

LES ÉDITIONS MUSICALES JANIN.

LYON-OUILLINS (France)

Déposé selon les traités internationaux

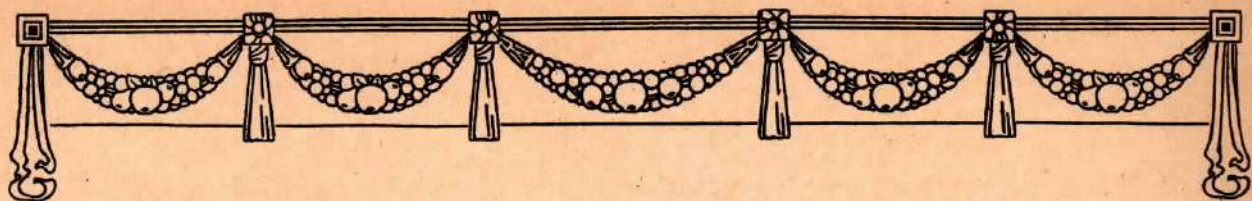
Propriété pour tous pays.

Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés

Copyright by J. Janin, 1924

IMP. CANDOLIVES BORDEAUX





Le Petit Violoniste

(4^{me} VOLUME)

The Little Violonist

4th VOLUME

Der Junge Violonisvirtuos

4. HEFT



TABLE DES MATIÈRES

COUNTENT

INHALT

				Pages
1. Aria	<i>Aria</i>	Aria	J.-S. BACH.	1
2. Chant du Printemps	<i>Spring Song</i>	Frühlingslied	MENDELSSOHN	3
3. La Gaillarde	<i>The Gaillarde</i>	Munteres Wesen	FORQUERAY	8
4. La Sérénade	<i>The Serenade</i>	Serenade	SCHUBERT	10
5. Romance	<i>Romance</i>	Romanze	CAMPAGNOLI	12
6. Berceuse	<i>Lullaby</i>	Wiegenlied	MENDELSSOHN	15
7. Andante	<i>Andante</i>	Andante	PH.-E. BACH.	17
8. Chant du Soir	<i>Vesper</i>	Abenlied	SCHUMANN	20
9. Largo	<i>Largo</i>	Largo	H. BIBER	22
10. Gigue	<i>Gigue</i>	A Gig.	VIVALDI	23
11. Larghetto	<i>Larghetto</i>	Larghetto	P. NARDINI	26
12. Le Ruisseau	<i>The Brook</i>	Der Bach	SCHUBERT	29



LE PETIT VIOLONISTE

1

(4^{me} Livre)

1. AIR

de la Sonate en Ré majeur

ARIA - ARIA

J. S. BACH

(1685-1750)

Largo

VIOLON *p*

PIANO *pp*

The musical score is written for Violin and Piano. The Violin part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Largo'. The dynamics are 'p' (piano) for the Violin and 'pp' (pianissimo) for the Piano. The score is divided into two main sections, each with first and second endings. The first section ends with a repeat sign and a first ending, followed by a second ending. The second section also has first and second endings. The piece is a single melodic line for the violin, with a simple harmonic accompaniment for the piano.

This musical score is for a piano and violin duo, spanning four systems. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various dynamic markings and performance instructions.

System 1: The violin part begins with a *p* (piano) dynamic. The piano accompaniment starts with a *pp* (pianissimo) dynamic. Both parts conclude the system with a *cresc.* (crescendo) instruction.

System 2: The violin part continues with a *p* dynamic. The piano accompaniment features a *pp* dynamic in the middle of the system.

System 3: Both the violin and piano parts are marked with *poco cresc.* (poco crescendo) at the beginning of the system. The piano part also includes a *pp* dynamic later in the system.

System 4: The violin part is marked with *cresc.* and ends with a *f* (forte) dynamic. The piano accompaniment is marked with *cresc.* and also concludes with a *f* dynamic.

2. CHANT DE PRINTEMPS

SPRING SONG - FRÜHLINGSLIED

MENDELSSOHN
(1809-1847)

Allegretto
VIOLON *p*

Allegretto. ♩ = 88
PIANO *pp*

The musical score is written for Violon and Piano. The Violon part is in the upper staff, and the Piano part is in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score consists of four systems of music. The first system shows the beginning of the piece with a *p* dynamic for the Violon and *pp* for the Piano. The second and third systems continue the melodic and harmonic development. The fourth system concludes with a *dim.* (diminuendo) marking and a final *mf* dynamic.



dim.

dim.

p

cresc.

p

cresc.

dim.

Rall.

Rall.

Tempo

Tempo

pp

cresc.

cresc.

dim.

f

sf *dim.*

dim.

f

dim.



First system of musical notation. The upper staff (treble clef) contains a melodic line with a *p* dynamic marking. The lower staff (bass clef) contains a piano accompaniment with a *pp* dynamic marking.



Second system of musical notation. The upper staff features a melodic line with a *p* dynamic marking and a *cresc.* (crescendo) marking. The lower staff features a piano accompaniment with a *p* dynamic marking and a *cresc.* (crescendo) marking.



Third system of musical notation. The upper staff contains a melodic line. The lower staff contains a piano accompaniment.



Fourth system of musical notation. The upper staff contains a melodic line with a *pp* dynamic marking. The lower staff contains a piano accompaniment with a *pp* dynamic marking.



Fifth system of musical notation. The upper staff contains a melodic line with a *pizz* (pizzicato) marking. The lower staff contains a piano accompaniment with *pp* and *ppp* dynamic markings.

3. LA GAILLARDE

THE GAILLARDE - MUNTERES WESEN

FORQUERAY
(1671-1745)

VIOLON *Allegro*

PIANO *Allegro. ♩ = 126*



First system of musical notation. The treble staff begins with a forte (*f*) dynamic and contains the lyrics "en diminuant peu à". The piano accompaniment also begins with a forte (*f*) dynamic and contains the lyrics "en diminuant peu à".



Second system of musical notation. The treble staff contains the lyrics "peu dim. pp". The piano accompaniment contains the lyrics "peu dim. pp".



Third system of musical notation. The treble staff contains the lyrics "cresc. f". The piano accompaniment contains the lyrics "cresc. f".



Fourth system of musical notation. The treble staff contains the lyrics "Cédez ff". The piano accompaniment contains the lyrics "Cédez ff".

4. LA SÉRÉNADE

THE SERENADE - SERENADE

SCHUBERT

Modéré

VIOLON

PIANO

p

pp

mf

dim.

pp

mf

pp

This musical score is for the Violon and Piano parts of Schubert's 'La Sérénade'. The tempo is marked 'Modéré' and the time signature is 3/4. The key signature has one flat (B-flat). The Violon part is written on a single staff, while the Piano part is written on a grand staff (treble and bass clefs). The score consists of four systems of music. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system introduces a mezzo-forte (*mf*) section with a triplet of eighth notes. The third system continues with a mezzo-forte (*mf*) dynamic. The fourth system concludes with a piano (*pp*) dynamic. The Piano part features a consistent rhythmic pattern of eighth-note chords in the right hand and single notes or chords in the left hand. The Violon part features a melodic line with various ornaments, including triplets and grace notes.



First system of musical notation. The upper staff features a melodic line with a trill and a triplet. The lower staff provides a harmonic accompaniment with chords and a triplet. Dynamics include *f* and *dim.*

Un peu plus vite



Second system of musical notation. The upper staff continues the melody with a trill. The lower staff features a more active accompaniment. Dynamics include *mf* and *f*.

Retenu



Third system of musical notation. The upper staff has a melodic line with a trill. The lower staff has a steady accompaniment. Dynamics include *mf*, *p*, and *pp calme*.



Fourth system of musical notation. The upper staff has a melodic line with a trill. The lower staff has a steady accompaniment. Dynamics include *f*, *dim.*, and *pp*.

Retenu



Fifth system of musical notation. The upper staff has a melodic line with a trill. The lower staff has a steady accompaniment. Dynamics include *pp* and *Retenu*.

5. ROMANCE

ROMANCE - ROMANZE

B. CAMPAGNOLI

Violon *Largo*

PIANO *Largo*

p

p *p* *cresc.*

p *p* *cresc.*



First system of musical notation. The treble staff begins with a melodic line marked *mf* *cresc.*, followed by a *f* section and a *p* section. The piano accompaniment in the grand staff also starts with *mf* *cresc.*, then *f* *dim.*, and ends with *p* and *mf*.



Second system of musical notation. The treble staff features a melodic line marked *expressif* and *dim.*. The piano accompaniment in the grand staff includes *dim.* markings in both the right and left hands.



Third system of musical notation. The treble staff has a *p* section followed by a *mf* section. The piano accompaniment in the grand staff includes *p*, *f*, and *pp* markings in both the right and left hands.



Fourth system of musical notation. The treble staff includes a *cresc.* section, a *f* section, and a *dim.* section. The piano accompaniment in the grand staff includes a *cresc.* section and a *dim.* section. The word **Retenu** is written above the treble staff and below the piano staff in the final measures.

Pas vite *Accel.* *Reten. Tempo*

p *pp* *Tempo* *p*

à l'aise *Suivez*

mf *mf dim. cresc.*

p *pp* *Suivez* *Fin.*

6. BERCEUSE

LULLABY - WIEGENLIED

MENDELSSOHN

VIOLON *Allegretto non troppo*

PIANO *Allegretto non troppo*

p

cresc. *f*

dim. *p* *cresc.* *poco*

a poco *cresc.* *f*

dim. *p cresc.* *f*

f *p* *sf* *p* *sf* *sf dim.*

dim. *pp*

p *pp* *pp*

Handwritten musical score on page 18, featuring six systems of piano and violin staves. The notation includes various dynamics (p, mf, sf, f) and performance markings (tr, accents, slurs). The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

System 1: Violin staff starts with a piano (p) dynamic, followed by mezzo-forte (mf) and sf. Piano staff has p, mf, and sf markings.

System 2: Violin staff has p, mf, and p markings. Piano staff has p, mf, and p markings.

System 3: Violin staff has mf and p markings. Piano staff has mf and p markings.

System 4: Violin staff has f and p markings. Piano staff has f and p markings. Handwritten note "just rest" is above the violin staff.

System 5: Violin staff has p and f markings. Piano staff has p and f markings.

System 6: Violin staff has p and f markings. Piano staff has p and f markings.

Accélérer



First system of musical notation. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with slurs and ties, marked with *pp* and *cresc.*. The lower staff, representing the piano accompaniment, starts with a grand staff (treble and bass clefs) and contains a bass line with chords and single notes, also marked with *pp* and *cresc.*. The word "Accélérer" is written above the upper staff.

Accélérer



Second system of musical notation. The upper staff continues the melodic line with slurs and ties, marked with *pp* and *cresc.*. The lower staff continues the bass line with chords and single notes, also marked with *pp* and *cresc.*. The word "Accélérer" is written above the upper staff.

Rall.



Third system of musical notation. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with slurs and ties, marked with *dim.* and *p*. The lower staff, representing the piano accompaniment, starts with a grand staff (treble and bass clefs) and contains a bass line with chords and single notes, also marked with *pp* and *Tempo*. The word "Rall." is written above the upper staff.

Tempo

Tempo



Fourth system of musical notation. The upper staff continues the melodic line with slurs and ties, marked with *pp* and *Tempo*. The lower staff continues the bass line with chords and single notes, also marked with *pp* and *Tempo*. The word "Tempo" is written above the upper staff.



Fifth system of musical notation. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with slurs and ties, marked with *cresc.* and *f*. The lower staff, representing the piano accompaniment, starts with a grand staff (treble and bass clefs) and contains a bass line with chords and single notes, also marked with *cresc.* and *f*. The word "cresc." is written above the upper staff.



Sixth system of musical notation. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with slurs and ties, marked with *p* and *cresc.*. The lower staff, representing the piano accompaniment, starts with a grand staff (treble and bass clefs) and contains a bass line with chords and single notes, also marked with *pp* and *cresc.*. The word "cresc." is written above the upper staff.



Seventh system of musical notation. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with slurs and ties, marked with *f* and *dim.*. The lower staff, representing the piano accompaniment, starts with a grand staff (treble and bass clefs) and contains a bass line with chords and single notes, also marked with *cresc.* and *f*. The word "cresc." is written above the upper staff.

8. CHANT DU SOIR

VESPER — ABENLIED

SCHUMANN
(1810-1856)

VIOLON *Lent, très expressif*
avec Sourdine *p*

PIANO *Lent, très expressif. ♩ = 50*
pp très soutenu *pp*

sfp

pp



9. LARGO

HEINRICH BIBER
(1650-1710)

VIOLON *Très lent* *pp* *pp*

PIANO *Très lent* *pp*

cresc. *f* *cresc.* *ff* *Retenu*

cresc. *cresc.* *ff* *Retenu*

p cresc. *f* *p*

p *p*

cresc. *f* *p* *cresc.* *f* *ff* *Retenu*

cresc. *f* *p* *cresc.* *f* *cresc.* *f* *Retenu*

10. GIGUE

GIGUE - A GIG

VIVALDI
(16...-1743)

VIOLON

PIANO

Allegro

f *p* *f* *p*

cresc. *f* *f* *f*

cresc. *f* *f* *f*

f *dim.* *dim.*

p *cresc.* *f*

p *cresc.* *f*

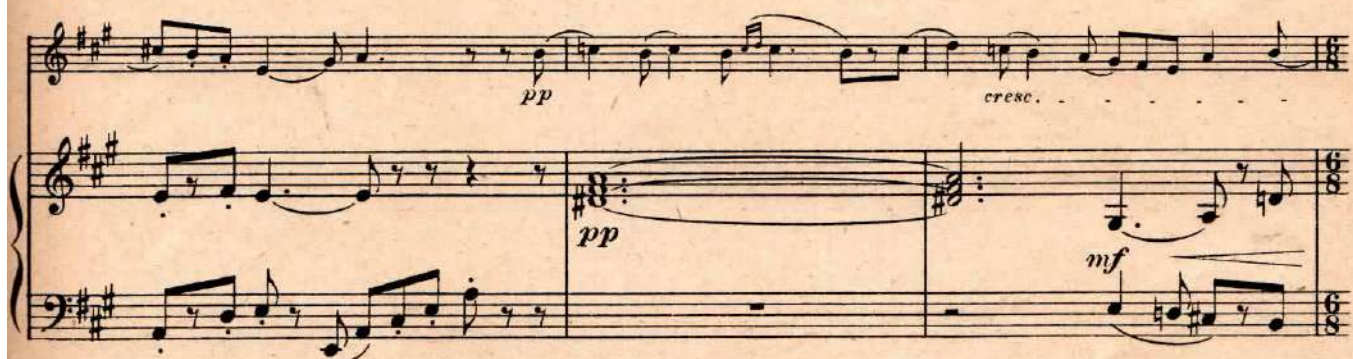




First system of musical notation. The top staff (treble clef) begins with a forte (*ff*) dynamic, followed by a crescendo to *f*, and then a decrescendo (*dim.*). The middle staff (treble clef) begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The bottom staff (bass clef) begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*).



Second system of musical notation. The top staff (treble clef) begins with a forte (*f*) dynamic, followed by a decrescendo (*p*). The middle staff (treble clef) begins with a forte (*f*) dynamic, followed by a decrescendo (*pp*). The bottom staff (bass clef) begins with a forte (*f*) dynamic, followed by a decrescendo (*pp*).



Third system of musical notation. The top staff (treble clef) begins with a decrescendo (*pp*), followed by a crescendo (*cresc.*). The middle staff (treble clef) begins with a decrescendo (*pp*), followed by a crescendo (*mf*). The bottom staff (bass clef) begins with a decrescendo (*pp*), followed by a crescendo (*mf*).



Fourth system of musical notation. The top staff (treble clef) begins with a forte (*f*) dynamic, followed by a decrescendo (*ff*). The middle staff (treble clef) begins with a decrescendo (*cresc.*), followed by a decrescendo (*ff*). The bottom staff (bass clef) begins with a decrescendo (*cresc.*), followed by a decrescendo (*ff*).

11. LARGHETTO

PIETRO NARDINI
(1725-1793)

Violon *Lentement* *mf*

PIANO *Lentement* *pp*

p

CRESC. *f* *mf*



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a trill (tr) and a triplet (3). The bottom staff is in bass clef with a key signature of two sharps. It contains a bass line with a triplet (3). Dynamics include *p* (piano), *p₃* (piano triplet), and *f* (forte).



Second system of musical notation. The top staff continues the melodic line with a trill (tr) and a triplet (3). The bottom staff continues the bass line. Dynamics include *pp* (pianissimo) and *f* (forte).



Third system of musical notation. The top staff features a melodic line with a triplet (3) and a crescendo (*cresc.*). The bottom staff features a bass line with a triplet (3) and a crescendo (*cresc.*). Dynamics include *mf* (mezzo-forte) and *f* (forte).



Fourth system of musical notation. The top staff features a melodic line with a triplet (3) and a crescendo (*cresc.*). The bottom staff features a bass line with a triplet (3) and a crescendo (*cresc.*). Dynamics include *pp* (pianissimo) and *f* (forte).



First system of musical notation. The treble staff begins with a melodic line marked *f cresc.* and *ff*. The piano accompaniment in the grand staff starts with a *f* dynamic and includes chords and moving lines in both hands.



Second system of musical notation. The treble staff continues the melodic line, marked *mf*. The piano accompaniment features more complex chordal textures and moving lines, also marked *mf*.



Third system of musical notation. The treble staff includes trills (*tr*) and dynamic markings *p s*, *f*, and *p*. The piano accompaniment has dynamic markings *p*, *f*, and *p*.



Fourth system of musical notation. The treble staff ends with a trill (*tr*) and a *p* dynamic. The piano accompaniment features a *f* dynamic and a *pp* section labeled "Suivez". Above the final measure of the piano part, the word "Retenu" is written.

12. LE RUISSEAU
THE BROOK - DER BACH

SCHUBERT
(1797-1828)

Allegretto

VIOLON

Allegretto. ♩ = 96

PIANO

pp

pp

The musical score is written for Violon and Piano. The Violon part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of ♩ = 96. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score consists of four systems of music. The first system includes the tempo and metronome markings. The second and third systems continue the piece. The fourth system ends with a double bar line. The Piano part features a continuous sixteenth-note accompaniment in the right hand and a simpler bass line in the left hand. The Violon part has a more melodic line with some slurs and ties.

This musical score is for a piano and voice piece, page 30. It is written in D major (two sharps) and 4/4 time. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. The vocal line has various dynamics and articulations.

System 1: The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano part has a continuous eighth-note pattern. Dynamics: *p* (piano) and *s* (sforzando).

System 2: The vocal line continues with a half note C5, followed by a quarter note B4, and then a half note A4. The piano part continues with the eighth-note pattern. Dynamics: *mf* (mezzo-forte).

System 3: The vocal line has a half note G4, followed by a quarter note F#4, and then a half note E4. The piano part continues with the eighth-note pattern. Dynamics: *f* (forte) and *mf* (mezzo-forte).

System 4: The vocal line has a half note D4, followed by a quarter note C4, and then a half note B3. The piano part continues with the eighth-note pattern. Dynamics: *pp* (pianissimo).

Handwritten musical score on page 31, featuring five systems of three staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and slurs. The word "cresc." appears twice, and the dynamic "f" (forte) appears twice.



First system of musical notation. The top staff (treble clef) begins with a *mf* dynamic marking and ends with a *dim.* marking. The middle staff (treble clef) contains a continuous eighth-note accompaniment, also marked *mf* and *dim.* The bottom staff (bass clef) features a simple harmonic accompaniment.



Second system of musical notation. The top staff (treble clef) begins with a *p* dynamic marking. The middle staff (treble clef) contains a continuous eighth-note accompaniment, marked *pp*. The bottom staff (bass clef) features a simple harmonic accompaniment.



Third system of musical notation. The top staff (treble clef) contains a melodic line with a triplet of eighth notes. The middle staff (treble clef) contains a continuous eighth-note accompaniment. The bottom staff (bass clef) features a simple harmonic accompaniment.



Fourth system of musical notation. The top staff (treble clef) begins with a *f* dynamic marking. The middle staff (treble clef) contains a continuous eighth-note accompaniment, marked *mf*. The bottom staff (bass clef) features a simple harmonic accompaniment.

The musical score is written for piano and consists of four systems. Each system has three staves: a treble staff for the melody, a right-hand piano staff, and a left-hand piano staff. The key signature is D major (two sharps). The first system is marked with a forte 'f' dynamic. The second system is marked with a piano 'p' dynamic. The third system is marked with a pianissimo 'pp' dynamic and includes the instruction 'en diminuant' (diminishing) in the right-hand piano staff. The fourth system is marked with a pianississimo 'ppp' dynamic and also includes the instruction 'en diminuant' in the right-hand piano staff. The piece concludes with a final double bar line.



LES ÉDITIONS MUSICALES JANIN



Le Petit Violoniste

par
Armand PARENT

TABLE

1er VOLUME

1. Berceuse SCHUBERT.
2. Ariette LULLY.
3. Menuet EXAUDET.
4. La Brise SCHUMANN.
5. Souvenir CHOPIN.
6. Impromptu SCHUBERT.
7. Envoi SCHUMANN.
8. Tendre Plainte CAIX D'HERVELOIS.
9. Dis-moi SCHUMANN.
10. Andante (Surprise) HAYDN.
11. Pays lointain SCHUMANN.
12. Gavotte GLUCK.

2me VOLUME

1. Chant du Berceau SCHUMANN
2. Hymne Autrichien HAYDN.
3. Allegretto ROLAND MARAIS.
4. Petite Marche SCHUMANN
5. Plaisir d'Amour MARTINI.
6. Menuet du Bourgeois
Gentilhomme LULLY.
7. Andante HAYDN.
8. Air tendre RAMEAU.
9. Gavotte GLUCK.
10. Pauvre Orpheline SCHUMANN.
11. Largo HÄNDEL.
12. Romance MENDELSSOHN

3me VOLUME

1. Menuet RAMEAU.
2. Air gai CAIX D'HERVELOIS.
3. Allegretto MOZART.
4. Rigaudon FORQUERAY.
5. Réverie SCHUMANN.
6. Moment Musical SCHUBERT.
7. Les Maitres Chanteurs WAGNER.
8. Romance MENDELSSOHN.
9. Grave CORELLI
10. Andante Cantabile TARTINI
11. Sarabande J.M. LECLAIR
12. La Truite SCHUBERT.

4me VOLUME

1. Aria J.S. BACH
2. Chant du Printemps MENDELSSOHN
3. La Gaillarde FORQUERAY
4. La Sérénade SCHUBERT.
5. Romance CAMPAGNOLI
6. Berceuse MENDELSSOHN
7. Andante Ph.E. BACH
8. Chant du Soir SCHUMANN
9. Largo H. BIBER
10. Gigue VIVALDI
11. Larghetto P. NARDINI
12. Le Ruisseau SCHUBERT.

The Little Violonist

by
Armand PARENT

COUNTENT

1st VOLUME

1. Lullaby SCHUBERT
2. Ariette LULLY.
3. Minuet EXAUDET.
4. The Breeze SCHUMANN.
5. Souvenir CHOPIN.
6. Impromptu SCHUBERT.
7. Envoi SCHUMANN.
8. The Amorous Complaint CAIX D'HERVELOIS.
9. Tell me SCHUMANN.
10. Andante (Surprise) HAYDN.
11. A Distant Land SCHUMANN.
12. Gavotte GLUCK.

2nd VOLUME

1. Cradle Song SCHUMANN
2. Austrian Hymn HAYDN.
3. Allegretto ROLAND MARAIS.
4. A Little March SCHUMANN
5. Plaisir d'Amour MARTINI.
6. Minuet of the
Bourgeois Gentleman LULLY.
7. Andante HAYDN.
8. A Sweet Melody RAMEAU.
9. Gavotte GLUCK.
10. The Poor Little Orphan SCHUMANN.
11. Largo HÄNDEL.
12. Romance MENDELSSOHN.

3rd VOLUME

1. Minuet RAMEAU.
2. A Lively Tune CAIX D'HERVELOIS
3. Allegretto MOZART.
4. Rigaudon FORQUERAY.
5. The Day Dream SCHUMANN.
6. Musical Moments SCHUBERT.
7. The Master Singers WAGNER.
8. Romance MENDELSSOHN.
9. Grave CORELLI
10. Andante Cantabile TARTINI
11. Sarabande J.M. LECLAIR
12. The Trout SCHUBERT.

4th VOLUME

1. Aria J.S. BACH
2. Spring Song MENDELSSOHN
3. The Gaillarde FORQUERAY
4. The Serenade SCHUBERT
5. Romance CAMPAGNOLI
6. Lullaby MENDELSSOHN
7. Andante Ph.E. BACH
8. Vesper SCHUMANN
9. Largo H. BIBER
10. Gigue VIVALDI
11. Larghetto P. NARDINI
12. The Brook SCHUBERT.

Der Junge Violonistvirtuos

von
Armand PARENT

INHALT

1. HEFT

1. Wiegenlied SCHUBERT
2. Arie LULLY.
3. Menuett EXAUDET.
4. Zartes Lüftchen SCHUMANN.
5. Erinnerung CHOPIN.
6. Impromptu SCHUBERT.
7. Gruss SCHUMANN.
8. Vehlklage CAIX D'HERVELOIS.
9. Sag mir SCHUMANN.
10. Andante (Überraschung) HAYDN.
11. In der Fremde SCHUMANN.
12. Gavotte GLUCK.

2. HEFT

1. Wiegenlied SCHUMANN.
2. Österreichische Hymne HAYDN.
3. Allegretto ROLAND MARAIS.
4. Kleiner Marsch SCHUMANN
5. Plaisir d'amour MARTINI.
6. Menuett aus dem
Bürgerlichen Edelmann LULLY.
7. Andante HAYDN.
8. Zärtliche Arie RAMEAU.
9. Gavotte GLUCK.
10. Armes Waisenkind SCHUMANN.
11. Largo HÄNDEL.
12. Romanze MENDELSSOHN

3 HEFT

1. Menuett RAMEAU.
2. Fröhliche Melodie CAIX D'HERVELOIS.
3. Allegretto MOZART.
4. Rigaudon FORQUERAY.
5. Traumerei SCHUMANN.
6. Moment musical SCHUBERT.
7. Meistersinger WAGNER.
8. Romanze MENDELSSOHN.
9. Grave CORELLI
10. Andante Cantabile TARTINI
11. Sarabande J.M. LECLAIR
12. Die Forelle SCHUBERT.

4. HEFT

1. Aria J.S. BACH
2. Frühlingslied MENDELSSOHN
3. Munteres Wesen FORQUERAY
4. Serenade SCHUBERT
5. Romanse CAMPAGNOLI
6. Wiegenlied MENDELSSOHN
7. Andante Ph.E. BACH
8. Abenlied SCHUMANN
9. Largo H. BIBER
10. A Gig VIVALDI
11. Larghetto P. NARDINI
12. Der Bach SCHUBERT.

LE PETIT VIOLONISTE

COLLECTION DE MORCEAUX CLASSIQUES

Pour VIOLON et PIANO

Choisis et annotés par

Armand PARENT

Professeur du Cours Supérieur de Violon à la Schola Cantorum de Paris

The Little Violonist

Collection of classical Pieces

for VIOLIN and PIANO

chosen and annotated by

Armand PARENT

*Professor of the Higher Course (Violin)
at the "Schola Cantorum" from Paris*

Der Junge Violonistvirtuos

Sammlung klassischer Stücke

für Violin und Klavier

ausgewählt und befingert von

Armand PARENT

*Professor der hohen Violinklasse
an der "Schola Cantorum" von Paris*

I. Volume		net: 3.35
II. Volume		» 3.35
III. Volume		» 4. »
<u>IV. Volume</u>		» 4. »

LES ÉDITIONS MUSICALES JANIN.

LYON-OUILLINS (France)

Déposé selon les traités internationaux

Propriété pour tous pays.

Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés

Copyright by J. Janin, 1924

IMP. CANDOLIVES BORDEAUX





LES ÉDITIONS MUSICALES JANIN



Le Petit Violoniste

par
Armand PARENT

TABLE

1^{er} VOLUME

1. Berceuse SCHUBERT.
2. Ariette LULLY.
3. Menuet EXAUDET.
4. La Brise SCHUMANN.
5. Souvenir CHOPIN.
6. Impromptu SCHUBERT.
7. Envoi SCHUMANN.
8. Tendre Plainte CAIX D'HERVELOIS.
9. Dis-moi SCHUMANN.
10. Andante (Surprise) HAYDN.
11. Pays lointain SCHUMANN.
12. Gavotte GLUCK.

2^{me} VOLUME

1. Chant du Berceau SCHUMANN
2. Hymne Autrichien HAYDN.
3. Allegretto ROLAND MARAIS.
4. Petite Marche SCHUMANN
5. Plaisir d'Amour MARTINI.
6. Menuet du Bourgeois
Gentilhomme LULLY.
7. Andante HAYDN.
8. Air tendre RAMEAU.
9. Gavotte GLUCK
10. Pauvre Orpheline SCHUMANN.
11. Largo HAENDEL.
12. Romance MENDELSSOHN

3^{me} VOLUME

1. Menuet RAMEAU.
2. Air gai CAIX D'HERVELOIS.
3. Allegretto MOZART.
4. Rigaudon FORQUERAY.
5. Réverie SCHUMANN.
6. Moment Musical SCHUBERT.
7. Les Maîtres Chanteurs WAGNER.
8. Romance MENDELSSOHN.
9. Grave CORELLI
10. Andante Cantabile TARTINI
11. Sarabande J.M. LECLAIR
12. La Truite SCHUBERT.

4^{me} VOLUME

1. Aria J.S. BACH
2. Chant du Printemps MENDELSSOHN
3. La Gaillarde FORQUERAY
4. La Sérénade SCHUBERT.
5. Romance CAMPAGNOLI
6. Berceuse MENDELSSOHN
7. Andante Ph.E. BACH
8. Chant du Soir SCHUMANN
9. Largo H. BIBER
10. Gigue VIVALDI
11. Larghetto P. NARDINI
12. Le Ruisseau SCHUBERT.

The Little Violonist

by
Armand PARENT

COUNTENT

1st VOLUME

1. Lullaby SCHUBERT
2. Ariette LULLY.
3. Minuet EXAUDET.
4. The Breeze SCHUMANN.
5. Souvenir CHOPIN.
6. Impromptu SCHUBERT.
7. Envoy SCHUMANN.
8. The Amorous Complaint CAIX D'HERVELOIS.
9. Tell me SCHUMANN.
10. Andante (Surprise) HAYDN.
11. A Distant Land SCHUMANN.
12. Gavotte GLUCK.

2nd VOLUME

1. Cradle Song SCHUMANN
2. Austrian Hymn HAYDN.
3. Allegretto ROLAND MARAIS.
4. A Little March SCHUMANN
5. Plaisir d'Amour MARTINI.
6. Minuet of the
Bourgeois Gentleman LULLY.
7. Andante HAYDN.
8. A Sweet Melody RAMEAU.
9. Gavotte GLUCK
10. The Poor Little Orphan SCHUMANN.
11. Largo HAENDEL.
12. Romance MENDELSSOHN.

3rd VOLUME

1. Minuet RAMEAU.
2. A Lively Tune CAIX D'HERVELOIS.
3. Allegretto MOZART.
4. Rigaudon FORQUERAY.
5. The Day Dream SCHUMANN.
6. Musical Moments SCHUBERT.
7. The Master Singers WAGNER.
8. Romance MENDELSSOHN.
9. Grave CORELLI
10. Andante Cantabile TARTINI
11. Sarabande J.M. LECLAIR
12. The Trout SCHUBERT.

4th VOLUME

1. Aria J.S. BACH
2. Spring Song MENDELSSOHN
3. The Gaillarde FORQUERAY
4. The Serenade SCHUBERT
5. Romance CAMPAGNOLI
6. Lullaby MENDELSSOHN
7. Andante Ph.E. BACH
8. Vesper SCHUMANN
9. Largo H. BIBER
10. Gigue VIVALDI
11. Larghetto P. NARDINI
12. The Brook SCHUBERT.

Der Junge Violonistvirtuos

von
Armand PARENT

INHALT

1. HEFT

1. Wiegenlied SCHUBERT
2. Arie LULLY.
3. Menuett EXAUDET.
4. Zartes Lüftchen SCHUMANN.
5. Erinnerung CHOPIN.
6. Impromptu SCHUBERT.
7. Gruss SCHUMANN.
8. Vehlklage CAIX D'HERVELOIS.
9. Sag mir SCHUMANN.
10. Andante (Überraschung) HAYDN.
11. In der Fremde SCHUMANN.
12. Gavotte GLUCK.

2. HEFT

1. Wiegenlied SCHUMANN.
2. Österreichische Hymne HAYDN.
3. Allegretto ROLAND MARAIS.
4. Kleiner Marsch SCHUMANN
5. Plaisir d'amour MARTINI.
6. Menuett aus dem
Bürgerlichen Edelmänn LULLY.
7. Andante HAYDN.
8. Zärtliche Arie RAMEAU.
9. Gavotte GLUCK
10. Armes Waisenkind SCHUMANN.
11. Largo HAENDEL.
12. Romanze MENDELSSOHN

3 HEFT

1. Menuett RAMEAU.
2. Fröhliche Melodie CAIX D'HERVELOIS.
3. Allegretto MOZART.
4. Rigaudon FORQUERAY.
5. Traumerei SCHUMANN.
6. Moment musical SCHUBERT.
7. Meistersinger WAGNER.
8. Romanze MENDELSSOHN.
9. Grave CORELLI
10. Andante Cantabile TARTINI
11. Sarabande J.M. LECLAIR
12. Die Forelle SCHUBERT.

4. HEFT

1. Aria J.S. BACH
2. Frühlingslied MENDELSSOHN
3. Munteres Wesen FORQUERAY
4. Serenade SCHUBERT
5. Romanse CAMPAGNOLI
6. Wiegenlied MENDELSSOHN
7. Andante Ph.E. BACH
8. Abenlied SCHUMANN
9. Largo H. BIBER
10. A Gig VIVALDI
11. Larghetto P. NARDINI
12. Der Bach SCHUBERT.

(4^{me} Livre)

1. AIR

de la Sonate en Ré majeur

ARIA - ARIA

J. S. BACH

(1685-1750)

VIOLON

Largo

p

cresc.

poco cresc.

f

Baccara

2. CHANT DE PRINTEMPS

SPRING SONG - FRÜHLINGSLIED

MENDELSSOHN
(1809-1847)

Allegretto. ♩ = 88

p

dim. - - - - *p* *mf*

cresc.

cresc. *p* *cresc.* *dim.*

f *dim.* *p*

cresc. *f*

dim. *Rall.* *Tempo* *p*

cresc. *f* *dim.* *p*

f *f* *dim.* *p*

cresc. *p*

pizz

3. LA GAILLARDE

THE GAILLARDE - MUNTERES WESEN

opoprepew
FORQUERAY
(1671-1745)

Allegro. ♩ = 126

f

p

cresc.

f

p

f

p

f

en diminuant

peu à

peu

dim.

pp

cresc.

f

Cédez

ff

4. LA SÉRÉNADE

THE SERENADE - SERENADE

SCHUBERT

Modéré

Un peu plus vite

Retenu

p calme

dim.

pp

5. ROMANCE

ROMANCE - ROMANZE

B. CAMPAGNOLI

Largo

This page of musical notation is for a piano piece in G major, characterized by a key signature of two sharps (F# and C#). The music is written on a single staff and includes a variety of dynamic markings, articulations, and performance instructions.

Dynamic Markings: The piece begins with a *p* (piano) dynamic, followed by *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *mf* again towards the end.

Articulations and Fingerings: The notation includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). There are also trills (tr) and accents (V) throughout the piece.

Performance Instructions: Specific instructions include "Retenu" (retained), "Pas vite" (not fast), "Accel." (accelerando), and "à l'aise" (at ease). The piece concludes with a final instruction "1 à l'aise".

Structure: The music is organized into measures, with some measures containing multiple notes and rests. The overall structure suggests a single melodic line with varying intensity and tempo.

6. BERCEUSE

LULLABY - WIEGENLIED

MENDELSSOHN

Allegretto non troppo

p

cresc. *f*

dim. *p*

cresc. *poco a poco* *cresc.*

f *dim.*

p cresc. *sf* *f*

f *p* *sf* *p* *sf* *sf* *dim.*

1st c. *dim.* *pp*

p *p* *3* *2*

7- ANDANTE

PH. EM. BACH

Andante

Musical score for "7- ANDANTE" by PH. EM. BACH. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked "Andante". The score consists of 11 staves of music. It features various musical notations including slurs, ties, trills (tr), and ornaments (2nd c.). Dynamics range from piano (p) to fortissimo (f). The piece concludes with a section marked "Accélérer" (accelerate), followed by "dim." (diminuendo), "Rall." (rallentando), and a final measure with a fermata.

Tempo

The image displays a page of musical notation for the piece 'L'Espresso' by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'Temp.' at the top. The music is characterized by rapid sixteenth-note passages, often with slurs and ornaments. Dynamics include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). The piece concludes with a double bar line. The page number '10' is visible in the bottom right corner.

8. CHANT DU SOIR
VESPER - ABENLIED

SCHUMANN
(1810-1856)

Lent, très expressif. $\bullet = 50$

avec Sourdine

p

2^e c.

1^{re} c.

0

2^e c.

2^e c.

9. LARGO

HEINRICH BIBER
(1650-1710)

Très lent

1 *pp* *cresc.* 1^{re} c. *f* *cresc.* 1 *ff* 2 *2^{de} c.*

Retenu *p* *cresc.* 3^{de} c. 4^{de} c. *f* *p* *cresc.* *ff*

10. GIGUE

VIVALDI
(1644-1743)

Allegro

f *cresc.* *f* *sf* *f* *dim.* *p* *cresc.* *f*

1 2 2^a c.

3 f sf

sf pp cresc.

4 0 V V V

ff f dim.

1 p 3

3^a c. 1 pp cresc. 3 3 4 1

f 0 3 ff 4 4

11. LARGHETTO

PIETRO NARDINI
(1725-1793)

Lentement

mf

p

f

mf

p

pp

2^e c. cresc.

mf

cresc.

f

cresc.

f cresc.

ff

mf

p

f

p

Retenu

12. LE RUISSEAU

THE BROOK - DER BACH

SCHUBERT
(1797-1828)

Allegretto. $\text{♩} = 96$

pp

mf

p

mf

f

pp

cresc.

f

mf

dim.

p

f

p

pp

en diminuant

ppp